

Dayton City Paper®

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Miami Valley's Arts, Culture & News Weekly



the ANNUAL PET issue



ANALOGUE 11

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METRO 12

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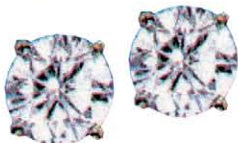
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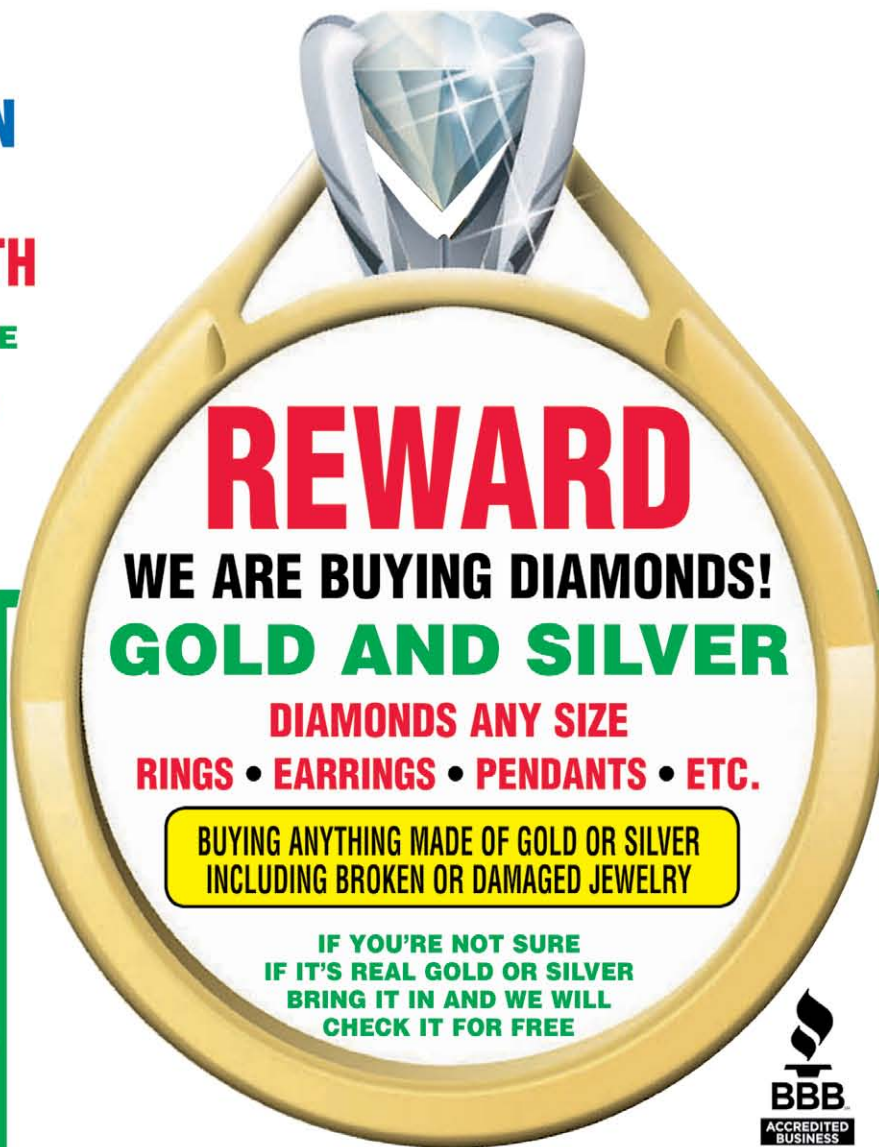


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free speech

JUSTICE PREVAILS!

RE: "The federal government made voter registration easy, but some think it's too easy" by Alex Culpepper, Vol. 10, No. 26, June 25, 2013

While Arizona never ceases to amaze me when it comes to perpetuating what many thought were antiquated views on voter registration, it's good to know the Supreme Court actually upheld justice in this case. Now if we just get the government of Arizona to realize that building a wall between the U.S. and Mexico is a bad idea, maybe we can start making some real progress as a nation.

- Gary Ramplin

I THINK WILL WOULD SAY, "YES!"

RE: "What would Shakespeare say?" by Jacqui Theobald, Vol. 10, No. 26, June 25, 2013

I've been a big fan of the Zoot Theatre Company for quite some time and consider them one of Dayton's most unique artistic treasures. To have their interpretation of Shakespeare in the Dayton Art Institute's outdoor space sounds like a great way to spend a weekend afternoon. I can't wait to see this!

- Rhonda Genter



REACT!
DaytonCityPaper.com/FreeSpeech

MORE THAN JUST ANOTHER FESTIVAL DOWNTOWN

RE: "Cityfolk Festival Rising" by Leo DeLuca, Vol. 10, No. 26, June 25, 2013

To have a festival like Cityfolk take place every year downtown is such a good thing for Dayton. It's always great to see so many people out enjoying the eclectic music and celebrating arts and culture downtown. Although it's unfortunate that it's no longer a

ted rall



Ted Rall, a native of Kettering and 1981 graduate of Kettering Fairmont High School, is a nationally syndicated editorial cartoonist, columnist, author and war correspondent. His new book is "The Book of Obama: How We Went From Hope and Change to the Age of Revolt." Reach Ted by visiting his website at Rall.com

bad reporter

<p>Don Asmussen</p> <p>BAD REPORTER</p> <p>The LIES behind the TRUTH, and the TRUTH behind those LIES that are behind that TRUTH.</p>	<p>The Times American</p> <p>CRACKS FOUND IN FOUNDATION OF HETERO COUPLE'S MARRIAGE</p> <p>GAY MARRIAGE, FAULTY BOLTS BLAMED</p> <p>John and Marion Brigham's marriage deemed "unsafe."</p>	<p>Latest Amelia Earhart Update</p> <p>Inspection of old photos may reveal her fate ...</p> <p>Print "The Excess Democrat"</p> <p>FRIDAY, JUNE 28, 2013 \$1.25</p> <p>PHOTO ENLARGEMENTS OF REMOTE ISLAND SUGGESTS EARHART WAS CASTAWAY</p> <p>MAY HAVE BEEN ALIVE OVER 3 SEASONS</p>	<p>Racist Celebrity?</p> <p>Paula Deen's fall continues ...</p> <p>BUTTER DISTANCING SELF FROM DEEN</p> <p>TELLS COURIC OF TENSION</p>
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Controversy may reveal who or what can be considered a “person”

By ALEX CULPEPPER

People who closely watch cetaceans have noticed a few things about them. They are intelligent and curious, and they have all the characteristics you would expect to find with well-developed minds. They have language, culture and complex social structures that include ritual, tribal affiliation and an awareness of self. Though such beings exist and are quite common, we don't see them very often, and they typically don't meddle in our affairs. But if you've ever been to the ocean or to an aquarium, you've certainly crossed paths with them. They are commonly known as dolphins, whales and porpoises, and though they share much of the same biological attributes with people, they have something many of us do not have: lawyers.

Animal advocates have been adding up all the characteristics that make up a dolphin or a whale and they have come to the conclusion that they are pretty much like us in all the meaningful ways that we define ourselves as persons. The next step for people who study and advocate for these creatures is to grant them the same legal rights that we have bestowed upon ourselves. What this means is a whale or dolphin would no longer

be considered a thing and instead would be a being with rights, or a person. Such distinctions may be decided in courts if the Non-human Rights Project has its way because it intends to bring lawsuits on behalf of two captive animals held in this country.

Supporters of legal rights and personhood for certain animals say it is ethically problematic to deny rights based on what is known about these animals. The claim is these animals have all the same character-

istics that define personhood, yet they do not have the rights of a person and should no longer be considered “things.” Supporters argue their brains are similarly as complex as our own with similar social and intellectual capacities. What supporters believe is most important is to establish a legal precedent basing personhood more on intelligence and the ca-

pability of emotion and reason rather than scientific designation.

Opponents say we have created the world as is, and animals simply fall into a category where we place them. Some opponents wonder whether animals in zoos would need to be represented by attorneys if they suddenly have legal rights as people do. Opponents also say rights cannot be granted when you have no “coherent rights-player.” In other words, they say it's not like these animals can form a group and sit before a court and argue their case, and we really don't know that's what they want anyhow.

The movement is more about defining a legal foundation for personhood and then moving on from there to decide what rights a nonhuman being has and in what capacity. Supporters say animals such as dolphins and whales are candidates for personhood because they have the intelligence, reasoning powers and cultural characteristics humans have. Opponents argue it would be impossible to give rights as we know them to animals because they are different from us and do not have the ability to enter the “social contract” in which we as people have done.



Illustration by Dayton artist Sam Rhoden.
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Reach DCP forum moderator Alex Culpepper
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Debate Forum Question of the Week:

Scientists and animal advocates have concluded animals such as dolphins and whales possess many of the same characteristics humans have with regard to intelligence, reason, social bonding and even culture. They believe these traits establish personhood, and they want certain animals to be granted legal rights as persons. Should animals such as whales and dolphins be granted legal rights as persons?

See our debate on this topic on the next page



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Debate Forum Question of the Week

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Wading into the murky area of “rights”

By MARIANNE STANLEY

In tackling this discussion about whether or not whales and dolphins have rights, we may be missing the mark entirely. We seem to be discussing here whether those cetaceans should have legal rights, as though only those are real. But, in truth, we can easily see from the tableau of history that legal rights are often nothing more than a man-made way to arbitrarily assign power rather than a way to ensure justice.

For much of history in Western culture, legal rights were only for white male landowners. All others were considered nothing more than “property.” But we are in an evolutionary, pivotal time right now that calls on all of us to access and live from our deeper selves, our higher selves. At that level, we know that all of creation matters. All of it is sacred and all of it has the basic right to exist, unmolested, so it can continue to contribute to the whole. These rights are inherent. Called Universal Law or Natural Law, these fundamental rights are deemed to be God-given. Thus, guys in robes with their own agendas should not be calling the shots nor denying the rights of all sentient creatures. Morality asks more of us than that.

As human beings, we have been given the capacity to not only think and reason, but also to feel, to love and to care. There is nothing admirable in having a brain but no heart, despite the current American “business model” that would have us all believe otherwise. To be less than we are, less than we were created to be, is perhaps the greatest tragedy, the greatest waste, the greatest abomination of all.

Since when has dominion been morphed to mean domination? Since when has man’s capability to control other creatures become his right to do so? Can those who are more powerful, whether it is through brute force or wealth, do whatever they want, whenever and however they want, without any moral responsibility, any basic accountability?

Peter Singer, the great animal rights activist, author and philosopher, said the question should not be, “Can it think?” or “Can it talk?” but “Can it suffer?” Knowing we are routinely causing pain, suffering and even death to these sea-bound creatures, it is only right to accord them the legal protections they need. No ethical person would think it right to poison his neighbor. Yet we continue to do just that.

Anthropocentrism – the view that we, as humans, are the center of the Universe and that all else is unimportant by comparison – is powerfully attractive to many since it allows us to ignore this harm we inflict on other sentient species, even though they are no less alive and no less committed to remaining alive than we are.

We repeatedly and consistently demonstrate unconscionable arrogance and disrespect towards Earth and its creatures. This new, corporate-driven culture has stripped our very souls bare as it monstrously swal-

lows up time, compassion and the beautiful uniqueness of tens of millions of our countrymen. Just 50 years ago, strong Dayton companies like NCR and Rike’s were headed up by true leaders who proudly retained their humanity while still making a buck. Their employees were well-paid and well-treated. These CEO’s were aware that the workers had names, lives and families. Compassion and common decency weren’t seen as incompatible with corporate goals or profit. Those times are far removed from America today where anything or anyone standing in the way of corporate profits is mowed over, ethics and rights be damned.

Scientific studies tell us that apes and cetaceans like dolphins and whales not only have a highly developed complex brain like ours, but that they also have an actual culture that involves a social network, language, family traditions that are handed down, compassion and an advanced ability for abstract thought and high-level reasoning.

Just as we now know that the world isn’t flat, we also know – or should know – that factory farming is cruel, that giant corporations are poisoning our food and our environment and that fracking threatens not only us but also future generations with its fouling of our communities, air and water. Just as parents give their errant children consequences for their actions, Mother Nature is already serving up some pretty hefty consequences for our own wanton behaviors as failed stewards of the land and its animals. As weather events continue to intensify, will we still pretend that we have no vital, ethical role to play in our laws and practices?

Nature is not there for us to rape, plunder, stab and molest at will. Whales and dolphins don’t belong to us; they belong to themselves. We have no role in “giving” them rights. They have rights. The question is, “Will we back them up with enforceable laws?”

If we are wise and good enough to mirror natural law by incorporating it into our legal system, all societies and species will thrive. We will have taken a stand and taken the high road, the right road. We have been on the wrong track long enough. It’s time for the more enlightened among us to take the wheel and turn this train around.



Marianne Stanley is an attorney, college professor and former journalist who believes many of our nation’s ills could be cured if our children were taught critical thinking skills beginning at the elementary level and continuing through middle and high school. She can be reached at MarianneStanley@DaytonCityPaper.com.

All animals are created equal, but some apparently more equal than others

By DAVID H. LANDON

There is an organization called The Nonhuman Rights Project that is diligently working towards creating a status of actual “legal” rights for members of species other than humans. Their stated mission is “to change the common law status of at least some nonhuman animals from mere ‘things,’ which lack the capacity to possess any legal right, to ‘persons,’ who possess such fundamental rights as bodily integrity and bodily liberty, and those other legal rights to which evolving standards of morality, scientific discovery and human experience entitle them.” By the end of this year, this organization – using the common law writs of

habeas corpus and *de homine replegiando*, which allow a third party to bring a lawsuit on behalf of one who is challenging its status as a legal “thing” – will file lawsuits arguing that certain species should be recognized as a legal “person.”

I’m not entirely certain of the complete list of animals on whose behalf the “Project” seeks to gain “legal” rights, but pictured on their web site are elephants, chimpanzees, whales, dolphins and parakeets. There is an interesting selection process which determines which species the “Project” considered worthy of acquiring the status of having legal rights. In deciding, the organization looks for certain “bedrock qualities” in a species that they argue are present in man. They argue that two of the most fundamental portions of our legal heritage, the concepts of liberty and equality, demand that certain complex cognitive abilities are sufficient grounds for courts to hold that a plaintiff is a legal “person” who then possesses certain fundamental legal rights. There are certainly examples of animals with complex cognitive abilities in the species identified above. Presumably a lack of cognitive ability in many of the anchors found on *MSNBC* will not affect their status as a legal “person.”

The organization believes that there is an abundance of scientific discovery, including that done by Dr. Jane Goodall, proving that at least some nonhuman animals possess these cognitive abilities. We see traits in some of these animals that we attribute to characteristics found in *Homo sapiens*. They can communicate, solve problems and they even mourn the loss of their loved ones. Does this mean that we grant them personhood and all of the incumbent rights associated with that status?

Somehow the Project has not included dogs, which I find very surprising. My dearly-departed chocolate lab, Dubya, was a match for any dolphin or chimp you might want to put him up against. He had a very large vocabulary; somewhere around 60 words. If asked to go to his toy bin and pick out any specific toy he would race to the collection of chew toys, root through the basket and pull out the correct toy every time. As for cognitive ability, he unquestionably possessed it. One of his chews was a stuffed replica

of Hilary Clinton. If I said, “Go find Hillary,” he would bring the toy back. But he was even more astute. If I said, “Bring me that ‘bad Senator,’” he would race to the bin, dig out Hillary and bring the Hillary toy back, smiling at me with that look of his that said, “You thought I didn’t understand that command!” Don’t tell me Dubya didn’t have cognitive abilities.

I’m an animal person. I love to be around just about any animal. I am outraged and deeply offended when I hear reports of animal abuse. I hope there is a special place in hell for those who abuse animals and children. Why is that? I believe that man, as part of our social contract,

has a responsibility to protect animals from unnecessary cruelty. Where we can make laws to protect animals from abuse, we should do so. To the extent that this effort by The Nonhuman Rights Project is about protecting the abuse of animals, I support that sentiment. But I fall short of their stated goals of creating a legal status for these wonderful creatures.

Perhaps my reluctance has Biblical roots, as in a belief that man is the dominant creature as part of God’s plan. As the shepherds of all other creatures and because we have the reason and ability to sort it out, we need to do a better job in our role as protector. We need to take another look at some institutions that we have taken for

granted in the way they treat animals, such as the training methods at a circus. We don’t need to grant an elephant personhood status to determine that the use of electric shock as a method of behavior modification is unacceptable.

There was a recent video that went viral showing a bottlenose dolphin snared with a fishing hook on his pectoral fin swimming up to a diver and, as clearly as one species can ask another, requested help from the diver in removing the hook and tangling fish line. It was an amazing encounter. The dolphin somehow knew the human would help him. The Nonhuman Rights Project would see this as an example of dolphins’ cognitive abilities and why they should be granted personhood status. I believe it only shows that dolphins and other animals can sometimes depend on man to show kindness and respect for those other creatures with which we share the planet.



David H. Landon is the former Chairman of the Montgomery County Republican Party Central Committee. He can be reached at DaveLandon@DaytonCityPaper.com.

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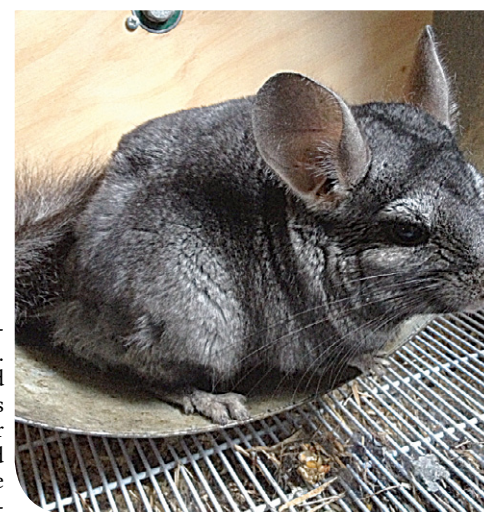
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Buch's wild kingdom

By JIM BUCHER



The Bucher family pet: Chinny the chinchilla

We've had pets as far back as I remember – my parents loved Boston terriers. They had two: one before I was born named Tuffy, then during my early life, Tuffy II was a part of the Bucher household. My father buried both behind our garage. They had passed on, of course. Then, I found a couple of strays that we took in right around the beginning of the “Saturday Night Live” craze and appropriately named each pup Chevy and Chase. If you were an early “SNL” fan, you’ll get it.

Then, as I moved into matrimony, my bride-to-be grew up with boxers – which was perfect because of all the fighting we did. So, the cutest boxer puppy ever adopted us. How about a name with some “meat” to it? You know, a big strong boxer dog should have a tough name. We settled on Tinkerbelle, which was perfect when she was a tiny thing, but about 90 pounds later the name didn’t quite fit because she turned out to be the size of a small car.

She was the love of our life before kids ... actually, after kids she was still the love of our life. One time, she broke loose from her crate and gobbled up an entire package of red licorice while we away for most of an afternoon. Guess what? Yep, you guessed it, at least ten plies of red throw-up all over our new carpet. Lesson learned; buy black licorice next time, blends in with the carpet better.

Tinkerbelle had a favorite rubber toy that looked like the old cartoon character, Huckleberry Hound. Well, for some reason she wasn’t eating and off to the vet we went. And guess what again? Yes, again, you guessed correctly, she ate it whole. So, the doc induced vomiting and out popped Huckelberry along with candy wrappers, part of a kid’s toy and some hairpins. Reminded me of when they cut the shark’s gut open in the movie “Jaws” and a license plate fell out.

Well, like brilliant dog owners, we cleaned the toy off and it went missing again. I’m not gonna ask the “guess what” question again because you know the answer and if this was “Jeopardy,” you’d be the grand champ.

SHE SWALLOWED IT AGAIN!

This time, Huckleberry was sentenced to the recycle bin.

Many fun times with our Tinkerbelle, but as life does its thing and she grew old, it was time. As every pet lover knows, it was so very difficult to put her down. She was very ill and I held her as she went to sleep the final time. That event was traumatic enough that I held off from adopting yet another animal for quite some time.

Somewhere in that time frame and after explicitly requesting no cats whatsoever – I come from a dog family – and ...

My wife interrupts, “But it’s the cutest kitten ever and we can name him Sinatra.”

“NO WAY, NO HOW and ... wait, you named him Sinatra?” I asked.

I was a sucker; P.T. Barnum said, “There’s a sucker born every minute,” and in that particular moment, I am it. I grew up listening to my Dad’s Sinatra records and have even more appreciation for him now. So, Sinatra the cat is now a part of our little animal planet.

Next, two kids came into the picture. So, my wife at the time suggested a kitten for each.

“But they need to promise to love, cherish and clean the litter boxes ‘til death do us part,” I said firmly.

“No problem,” she said.

You know what’s coming next, right?

As soon as the kittens became cats, well, Daddy inherited the clean-up duties, which included purchasing cat litter, food and, of course, all the vet bills to boot. Now, somewhere in all that cat poop, the family talked me into another dog.

“How can we afford that?” I asked.

“Well,” said my wife, “I lost my engagement ring and turned it into insurance, so we have money for a French bulldog.”

I knew the marriage was doomed then. Instead of a replacement engagement ring, I was replaced by a dog. We, being huge jazz fans, named her Ella after the great Ella Fitzgerald. She is my perfect companion, unconditional love.

What I can do without (and details are still sketchy on this), we – or should I say I – inherited a chinchilla. Something about the previous owner’s kids were allergic, or something like that. I think the real story was that the previous owners broke out in hives over the cost of caring for this rodent.

So, in our house was our newest guest, Chinny the chinchilla, who of course needs a special sand bath with expensive special sand that costs a special fortune. Add the expensive food, cage, exercise wheel and of course, some sort of special twigs they like, which I believe is imported from some exotic desert in another part of the world, or my luck, some guy’s backyard. I told my kids, “I’m not caring for it, cleaning after it or feeding it.” Again, with the guessing ... I’m doing it all. All in all, I don’t know what I would do without my furry friends in my life other than be a tad bit healthier in the wallet.

Hey, wonder how I’d look in a chinchilla hat.

Cheers,
Buch

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July 2-8, 2013

Abandoned puppies

BY MARK LUEDTKE

On January 31 of this year, my girlfriend and I were forced to take care of two abandoned puppies. I took my dachshund out in the evening as usual, but as we walked onto the porch, she raced to the stairs to investigate what turned out to be two fat little puppies laid out on the guarding of the stairs down from the porch like two loaves of bread. It wasn't very cold at the time, but a severe cold front was due to come through that night.

The poor puppies mewed like kittens, and they were so fat they couldn't walk. They crawled away from my dog and fell off the guarding into the shrub nearby. I took my dog away from them to do her business, then I picked up one of the puppies and carried it back inside with me. My girlfriend didn't hesitate to take it when I got back in the house and told her it had been abandoned. I went back and picked up the other puppy – which, having been left alone outside was crying like it was dying by that time – and brought it back in.

Man, I was mad. Whoever abandoned those puppies had obviously targeted us to care for them. I don't know if the coward had watched and knew we were home or not. He must have. If we had been out of town those puppies would have frozen to death, but the puppies were warm and perfectly placed like I'd missed the coward who abandoned them by seconds at most.

Within minutes of bringing them into the house the puppies acted as if they owned the place. It was like they had decided our home was their new home and they were pretty happy about it. My dog played with them. They clumsily chased her around the house. They picked up her toys and played with them. They tugged with each other and wrestled as if they'd lived here their whole lives. Then they would crawl in our laps and fall asleep. Fifteen minutes later, they would start all over again. It was cute – they were so joyous – but it was heart-breaking because we couldn't keep them. We knew we were going to shatter their happiness again when we took them to a shelter in the morning.

It turns out the puppies weren't really fat. The coward must have stuffed them with a tremendous amount of food before he abandoned them. In the morning, they bounded around like you would expect puppies to do. Although only a couple months old, they were already as big as my dachshund, and their rambunctiousness made it doubly clear we couldn't keep them.

I called several shelters in the morning, but none could take them. Finally we de-



[l to r] The author's daschund and the two puppies left outside his house

cided to take them to the Humane Society at 1661 Nicholas Road. The puppies' first thought was we were playing a game as we piled them into the laundry basket and they jumped back out, but when they figured out we were taking them away all the joy disappeared. We felt guilty taking their hope from them. My girlfriend couldn't look at them during the trip.

Fortunately, the people at the Humane Society were extremely helpful. They did a quick health check before accepting the puppies. They said they had foster families immediately avail-

able to house break them and give them basic training so they could be adopted. After they had taken them, they charged us \$15, which I found odd. They should have told us there was a cost up front, but it was worth it to see them taken care of. I don't appreciate being used by the coward who abandoned the puppies, but it was fun to share their joy for a little while despite the bittersweet nature of the experience.

“Within minutes of bringing them into the house the puppies acted as if they owned the place.”

The views and opinions expressed in Conspiracy Theorist are the views and/or opinions of the author and do not reflect the views and/or opinions of the Dayton City Paper or Dayton City Media and are published strictly for entertainment purposes only.



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By CHUCK SHEPHERD

Lead Story – Storage cloudburst

The executive in charge of the electronic infrastructure of Facebook confirmed to London's information-technology website *The Register* in June that when the company inaugurated its first “cloud” data-storage facility in Prineville, Ore., in 2011, the equipment was “drenched” when an actual cloud formed inside the building. (*Facebook* had only “hinted” previously at a Prineville “humidity event,” according to *The Register*.) The tall, huge building's cooling units use an electricity-saving system that takes air from the outside – rather than re-circulated indoor air – and subjects it to various humidity levels to cool the heat coming from the aisles of computer servers. Apparently, engineers had not accurately anticipated the vapor condensation profile of the new system, and rain guards were promptly installed.

Can't possibly be true

In May, only two states away from last year's mass shooting at an Aurora, Colo., movieplex, management at the Goodrich Capital 8 Theaters in Jefferson City, Mo., hired a man dressed in full tactical gear and carrying guns resembling M-4 rifles and 9mm pistols – as “S.H.I.E.L.D.” operatives – to greet patrons for the opening of the new “Iron Man” movie. Police were not pleased by the barrage of frightened 911 callers who were fearful that Aurora was happening all over again. Capital 8 manager Bob Wilkins said that “hundreds” of customers were entertained by the publicity stunt and that “only a few” were upset.

Since Rozie, a pregnant Asian elephant at Albuquerque's ABQ BioPark Zoo, stands a better chance of a healthy birth if she is strong, the “elephant manager” and staff have been putting her through twice-a-day, Pilates-type exercises (featuring leg lifts, squats, and other calisthenics). (Rozie is due sometime between August and November.) Lest anyone worry that Rozie is being mistreated, the elephant manager noted in a May press release that her participation “is completely voluntary.”

The founder of the Beauty Park Medical Spa in Santa Monica, Calif., has introduced a 45-minute procedure called the “Male Laser Lift,” which is also known colloquially as “tackle tightening,” involving the removal of hair and wrinkles on the scrotum, along with laser treatment to remove “discoloration.” Co-owner Jamie Sherrill – “Nurse Jamie” – told London's *Daily Mail* that sales are up this year, and some might attribute that to a joke comment made by actor George Clooney that the latest Hollywood craze was “ball-ironing.”

Recently, parents in Texas and New York City have pointed out that when children commit sex offenses against classmates, educational policy – and sometimes, the law – seeks to give light punishments and second chances to the perpetrators, thus posing risks to their classmates. A Texas child, raped at age 4 by a 13-year-old, recently was forced to endure the perpetrator's return to class after only 45 days away at an “alternative” program – because federal law requires the child's prompt return to ordinary classroom settings if a “disability” played a role in the incident. A New York City mother filed a \$6

million lawsuit in May against the city's Education Department after her son was allegedly forced to perform oral sex on a group of classmates, one of whom had already been involved in a sex assault – for which he received a five-day suspension.

Inexplicable

As John Jacobson, 20, was being booked into jail in Portland, Ore., in May (for allegedly trying to steal a case of beer from a Plaid Pantry grocery store), police discovered a live mouse in his pocket. Jacobson had his father come down to the jail and take custody of the mouse.

Christie's auction house in New York City reported that a May 15th sale of a painting of the late actress Bea Arthur – nude from the waist up – by the artist John Currin in 1991 had sold for \$1.9 million. Currin said that he made the painting from a photograph of Arthur clothed, and Arthur, known for her roles in TV's “Maude” and “Golden Girls,” appears younger in face and body in the painting than on the TV shows.

Maryland state troopers caught sight of a drummer rocking out on the shoulder of Interstate 695 near Windsor Mill Road in Baltimore on May 21st, at about 10:30 a.m. According to the troopers, the man had run out of gas and had decided to set up his drum kit to practice while he waited for assistance. When a utility truck arrived, supplying gasoline, the drummer packed up and resumed his travels.

Perspective

The web sites *OpposingViews.com* and the *Jewish Daily Forward* (*Forward.com*), sweeping through all of the 2013 news accounts that two reporters could find, added up the fatalities so far this year – through May – of Americans killed by domestic “terrorist” attacks, compared to the number of Americans killed with guns fired by toddlers (aged 2-6). Terrorism's total: 4 (all from the Boston Marathon bombing). Gun deaths by toddlers: 11. (During the same period, 10 additional Americans were merely wounded by toddlers firing guns.)

The aristocrats!

(1) New York state Assemblyman Vito Lopez of Brooklyn was briefly a candidate for New York City mayor but withdrew in May, shortly after a state ethics commission accused him of various “unbecoming” behaviors, including pressuring female assistants to massage him, and at least one to feel the cancer-stricken Lopez's tumors on his neck, shoulder and armpit. (2) Philip Garcia, 41, was arrested in April in Perris, Calif., after he allegedly crawled naked through the doggy door in a neighboring home and announced to the female resident that he was there for sex.



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Special care for special family

Angel's Paws Provides compassionate support for pets

By MATT BAYMAN

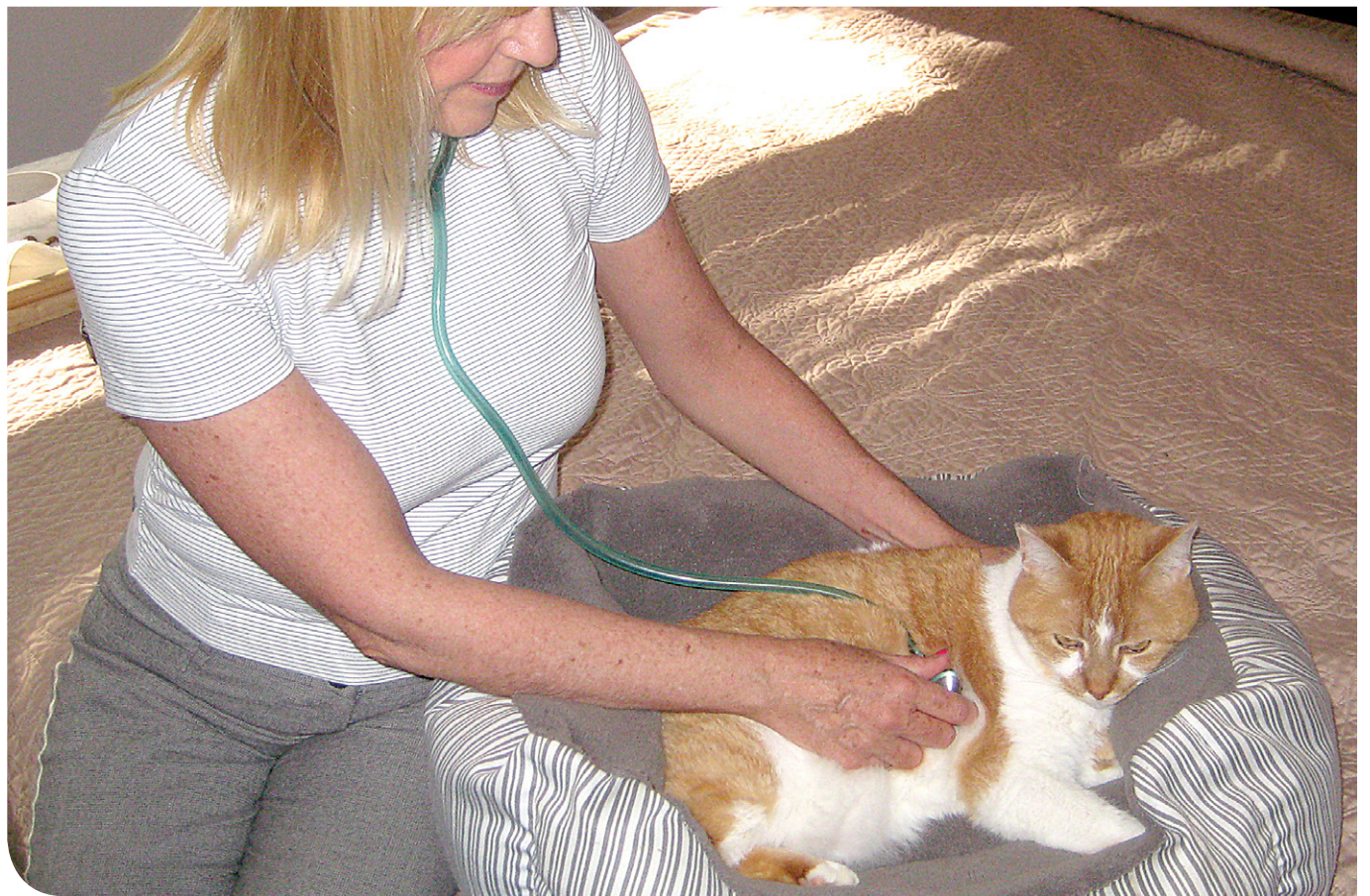
Hospice services are typically associated with humans, but a business in Cincinnati believes that pets deserve the same compassion and end-of-life care as people do.

Angel's Paws, located at 11341 Grooms Road, provides pet hospice, in-home euthanasia, private pet cremation, pet funeral and memorial services, pet grief counseling and pet loss support groups.

Owner Tammy Wynn – a licensed social worker, hospice care specialist and vet tech – said every client she serves, both pets and their owners, has different needs.

"Each journey is unique," Wynn said. "That is why we offer a wide range of services, so people are able to customize what they need and want. In our hospice and home euthanasia service, our clients are typically dogs and cats. We find that our clients tend to be 50 percent dogs and 50 percent cats. People have said they are surprised we help so many cats because they are small and easy to transport into the vet. That is true, but cats typically hate car rides and they hate going to the vet, so pet parents find it much more compassionate to allow them to be in their own home." Wynn said she finds that the demographic of people who use her services are vast – including gender, socioeconomic backgrounds and age. But the one thing they all have in common is that they love their pets like family members, she said.

When a pet is dying, Wynn said the "pet



Tammy Wynn is a licensed social worker, hospice care specialist and vet tech. She uses these skills to help aging and dying pets through her business, Angel's Paws.

"When a pet parent's vet says there is nothing more that can be done, that is when our work begins."
- Tammy Wynn of Angel's Paws

parent" typically is in a stage of grief known as anticipatory grief.

"Anticipatory grief is the hardest phase of grief because everything in front of [the pet parent] is an unknown," she said. "They don't know exactly how or when their pet will die, they don't know for sure how much their pet is suffering and they don't know when to make the decision to humanely euthanize. It is an excruciatingly painful time."

As a result, Wynn said a person's body undergoes stress and produces toxins. The cure, however, is natural and one that she encourages in her pet loss support groups.

"Tears are the healthiest and most natural way to get the toxins out," she said. "This is important because they can keep themselves healthier through the process by crying and

keeping their immune system cleansed. Our society discourages crying and yet it really is the healthiest and most healing thing a person can do as they are going through pet loss."

Wynn said the process that leads clients to seek out Angel's Paws almost always starts at a veterinary office.

"When a pet parent's vet says there is nothing more that can be done, that is when our work begins," she said. "We have become a destination specialty practice for palliative care and pain management. We are a multi-disciplinary team that recognizes that a terminal illness for a pet is a whole-family situation. The pet has medical needs, but the family needs intense emotional support and education about their pet's disease. It can be a very lonely and isolating experience to reach the end stage of an illness with a pet. That's when our clients find that we are their best friends."

For pets pre-enrolled with Angel's Paws, Wynn and her staff provides telephone and email support 24 hours a day, 365 days of the year. Prior to a pet receiving a terminal illness, Wynn said they typically enter the geriatric years, which is another area Angel's Paws focuses on.

"There are some important alterations that should accompany the pet transitioning into their senior years to help extend the quantity and enhance the quality of the rest of their lives," she said. "Pets are also more prone to new debilitating issues, such as arthritis, incontinence, blindness, deafness and dementia, just to name a few."

At Angel's Paws, Wynn said she has launched a Senior Pet Wellness Program called AARF (American Association of Retired Furry Family members). Joining this group offers pet parents of senior pets support and educational resources to cope with their aging pet. The program is web-based and can be

found at aarfgroup.com.

"We are not bound by geography with this service and the program is open to senior pet parents anywhere in the country," she said. "This is a service that people in Dayton could easily take advantage of. We use teleconferencing services for 'Ask a Vet Tech' sessions and educational webinars." Each pet enrolled receives an AARF card.



This is how Angel's Paws returns cremains to families. There is also a memorial package that includes a clay paw print and fur clipping.

Another piece of advice Wynn offers pet parents with aging pets is to create a bucket list for themselves and their pet. "Say what needs to be said, feed treats they never get, take family portraits and spend as much time as possible," she said.

To learn more about Angel's Paws, call 513.489.7297 or visit angelpaws.com.



Reach DCP freelance writer Matt Bayman at MattBayman@DaytonCityPaper.com.

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Foster a cat

Save a life

By STACEY RITZ

One unaltered cat can produce 36 more cats in less than 1 ½ years. The statistics are staggering when you also consider the fact that four to five million healthy pets are killed in American animal shelters annually. The highest rate of killing occurs with cats. Second and third on the list are pit bulls and chihuahuas, respectively. Spaying and neutering pets is critical to saving lives.

"Today, an animal entering an average American shelter has a 50 percent chance of being killed, and in some communities as high as 99 percent," shared Nathan Winograd of the No Kill Advocacy Center, a national organization founded in 2004 with headquarters in San Francisco. Perhaps the most astonishing fact is that no-kill communities are a realistic possibility. Shelters do not have to kill – they choose to do so. The No Kill Advocacy Center allocates the no-kill equation, but it takes a dedicated effort to implement the programs required to ensure the end of killing innocent shelter animals. In addition to spaying/neutering pets, fostering is another critical part of the no-kill equation.

When you open your home to foster a cat in need, you are truly saving a life. Fostering provides countless benefits for cats, for foster families and for future adopters. When fostering a cat for a local rescue organization, you get to know each cat's personality and can assist with finding a well-matched home for your foster pet. For example, if you are fostering a cat and you learn he/she is scared of dogs or prefers to sit on your lap, you can share this information with potential adopters, thereby helping potential adopters make lifelong connections. The cats win because they are out of the shelters, no longer behind the bars of a cage and they are integrated into a home where they are loved and cared for daily while waiting for adoption. Locally, Advocates 4 Animals in the Dayton area is always in need of additional cat foster homes. In addition, OAR (Ohio Alleycat Resource) and HART Rescue in Cincinnati are in need of volunteer cat foster homes. Fostering guidelines and applications can be found by visiting the organizations' websites.

Mike and Lynn Engle of Xenia are cat foster parents for Advocates 4 Animals Rescue. "Fostering cats is really fun! Each cat has his/her unique personality," shared Mike. "They add so much to our family life. It's not hard to get started fostering. You gain a great sense of well-being and satisfaction from knowing you played an important role in helping an otherwise helpless animal find a forever home. Getting involved is easy – many pet adoption organizations are in great need of loving foster homes."

"I would like to let others know what a rewarding thing fostering is," added Brandi Hutchison of Kettering, a foster parent for the same organization. "Although it is very hard to let them go and you want to adopt them all, you can help so many more by fostering. The cats that need foster homes have no voice and no other hope, and by fostering I am able to give them a chance at life."

Nancy and Peter Strobe of Beavercreek began fostering orphaned kittens in 2012 for Advocates 4 Animals. "We started by fostering a litter of eight orphaned kittens who all needed bottle-feeding for two to three



A family of rescued orphaned kittens in need of bottle-feeding, saved by Advocates 4 Animals Rescue; photo credit: Nancy Strobe

weeks!" said Nancy. "I hope that by telling others of my fostering experiences that I will plant a seed and maybe they will foster a cat in need." The Stobles continue to foster orphaned kittens in need of bottle-feeding, helping each one grow healthy and strong until they are old enough for adoption.

Before committing yourself to fostering a cat in need, it is important that everyone in your home be open to fostering a new pet. Some families foster cats with the intent of possibly adopting their foster cat, others enjoy fostering kittens/cats on an ongoing basis. Then, once their foster cat is adopted, they are able to foster a new one – to save another life in need. It is also important to review the guidelines of the rescue organization you wish to foster for prior to fostering. Keeping regular communication with the rescue organization and providing current photos of your foster cat(s) is crucial to assisting the organization in finding a well-matched forever home for each pet.

"Ralph was such a unique rescue cat. As a deaf adult cat, he was so calm and sweet and just wanted to be near us constantly," ex-

plained Dori Stone, who lives with her husband Randy in Lebanon. "We fostered Ralph for a couple of months when my husband

"Creating no-kill communities here in the Dayton area is very doable and a key part of obtaining that goal is to welcome additional foster homes for cats in need."

-Amy Beatty of Advocates 4 Animals

who had said 'we can't have another cat' eventually fell in love with Ralph, thwarting all potential adoptions. Ralph was adopted by us! Ralph is now a member of our family. He is constantly by our sides, lying next to us on the couch or between us in bed, his head always on one of us with his paws outstretched."

Amy Beatty, Co-Founder of Advocates 4 Animals commented, "We are always in need of quality foster homes for cats. We are able to save more lives as we increase our number of foster families. Creating no-kill communities here in the Dayton area is very doable and a key part of obtaining that goal is to welcome additional foster homes for cats in need."

To begin fostering for any of the previously mentioned organizations, please visit Advocates4Animals.com, ohioalleycat.squarespace.com or rescueahart.org. To learn more about no-kill communities, please visit nokilladvocacycenter.org.



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critic's pick visuals

Crossing Borders lino cuts at Missing Peace Art Space

By Jud Yalkut

Opening on First Friday, July 3, from 5-9 p.m. in Dayton is the linoleum cut relief prints in a series called *Crossing Borders* by Mary Woodworth at the Missing Peace Art Space at 235 S. Dutoit St. The collection comprises pieces which Woodworth has created over the last decade or more using images from African-American and Latino experience, shamanistic and indigenous religions. "I create images that viewers associate with dreams," she said. "Individually and together they suggest narratives of suffering, liberation and consolation ... deeply connected both to my own personal journey of struggle and understanding and to the paths of many others and of different communities." *Crossing borders* suggests new ways of being, seeing and ways to tell the story. For more information and hours call 937.241.4353 or info@missingpeaceart.org.



Make a doggies' day

Sit, Stay N' Play Dog Park

By KATE E LORE

Big round eyes follow you across the room. A fluffy body flies off the floor and four legs rush up to meet you. A tail is wagging faster than your eyes can follow, while the whole back end is bouncing back and forth in an anxious dance. You look outside to see a grey sky – ominous clouds smell of oncoming rain. Look down again to that sweet dog; your most loyal friend. Mouth wide open in an undeniable smile with tongue hanging loosely to the side. How could you say “no” that face? Well, if you’re smart and you go to the Sit, Stay N’ Play Dog Park, you’ll never have to say no again. At least not because of the weather.

Sit, Stay N’ Play Dog Park is located on Brandt Pike in Huber Heights. There are two large indoor play areas and one outdoors. There are kennels for dogs who are boarding, although they’ll spend most of their time playing. There is a self-grooming room and there are some training classes available as well. Like all good businesses, this park came from a growing need: A need from the dogs of Dayton that was not being met.

“The idea for the dog park came about one evening after it had rained for six days straight and our dog was indoors trying to play and expend some energy,” said Alison Rice, manager of Sit Stay N’ Play Indoor Dog Park. “However, it was to no avail due to the small confines of our house. We figured there were other people like us who would like their dog to get exercise, but in an indoor area where they can escape the inclement weather. We also knew there was a big void in the market for a place where dogs could be taken care of very well and expend energy at the same time.”

In 2012, Sit Stay N’ Play Dog Park officially opened in Huber Heights. This former Odd Lots/craft store on Brandt Pike seems the perfect location. They opened with several rooms for kennels and two doggie play areas. One of the indoor play rooms is 8,000 square feet – for larger breeds – and the other is 3,000 square feet – meant for smaller dogs. With the lack of dog facilities in this area, expansion had always been just upon the horizon. Shortly after opening they added puppy training classes.

“We knew people wanted to have their puppies properly trained and we have a good trainer on staff, so it was a no brainer,” said Rice.

“We [also] have classes for pet therapy through Dogtors during the week nights.”

Since 2012, word has spread across Dayton and there have been several more additions. “Our main two expansions are an outdoor area and a self-grooming/self-wash station,” Rice said.

Dogs who are boarding get to enjoy the open fun zones as long as they want,

and so do dogs who just come for a few hours. The play areas can be used on a day-to-day or membership basis for those not boarding. You are free to



Frankie and Freya in the lobby at Sit, Stay N’ Play Dog Park in Huber Heights; photo credit: Kate E Lore

drop your dog off for a few hours as you go run some errands, or stay and watch them play. Owners are welcome to come and go as they wish here.

“The most unique thing about our business is our ‘open door’ policy,” explained Rice. “By that, I mean we have all open spaces so we have nowhere to hide anything. If one were to look at most other pet care facilities they would notice that the dogs are located in an area where the general public cannot see their dog playing. However, in our area anyone can walk in anytime and see their dog playing and watch our staff interact with the pets, which I like because it keeps our whole establishment honest and hopefully people will see that and trust us more with the care of their pet(s).”

If you are interested in taking your dog to the park, there are just a few things you’ll need.

“We want all people to bring in shot records and their dog has to pass a temperament test prior to playing with the other dogs,” Rice said. This is comforting to know with regards to the other dogs your pooch will encounter and play with here.

There are many dogs in Dayton and many involved owners who are always looking for pooch friendly fun. If things continue to grow

we can expect to see a lot more from Sit Stay N’ Play Dog Park.

“In the near future, we hope to have special events and health fairs at our building,” said Rice.

As you go about your daily life, undoubtedly busy rushing from here to there, try to take some time out for those who love you immensely but ask so little in return. Our four-legged friends are often left at the house, never getting to go anywhere. Don’t overlook this living, breathing creature who adores you. Try to take some time out of your busy week to make this special furry someone’s day. It won’t take much for them, and a little fun might be good for you, too.

Sit, Stay N’ Play Dog Park is located at 6121 Brandt Pike in Huber Heights. For more information, including hours of operation, call 937.233.3151 or visit sitstaynplaydogpark.com.

“We figured there were other people like us who would like their dog to get exercise, but in an indoor area where they can escape the inclement weather.”
Alison Rice of Sit, Stay N’ Play



Learn more about Kate E Lore and see her web-comics and blog at KateELore.com. Kate can be reached at KateLore@DaytonCityPaper.com



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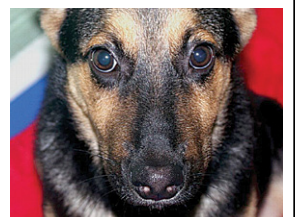
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spotlight

In the business of saving lives

By Jennifer Hanauer Lumpkin



Lucy, a 12-week-old German shepherd, was deathly ill from a highly contagious virus known as parvo when she was abandoned at the Humane Society of Greater Dayton (HSGD) in June. Due to the incredible amount of resources needed to restore the health of dogs that contract parvo, euthanization is the typical course of action. But the HSGD is an organization that will do everything they possibly can to save an animal, and so Lucy was taken to an emergency vet, treated and is now looking at a healthy, happy life to come. “She had some fight in her,” said Brian Weltge, executive director of HSGD. “We knew she was strong enough that she would be able to withstand the treatments.” With more than a 100-year history of building loving relationships between people and pets, the HSGD is now a privately-funded, nonprofit 501(c)(3) organization that became no-kill just three years ago, a distinction that comes with a markedly heftier price tag. “We never know what we’re going to come across,” said Weltge. “We have a fund for emergencies, broken bones, lacerations, neglect cases that are urgent in nature.” But that fund can be drained quickly, as was the case with Lucy whose emergency care required thousands of dollars. “We’re in the business of saving lives,” said Weltge, “and we need our community’s help to do that.” To see updates on Lucy or to make a donation to a specific fund that you feel passionate about, visit humanesocietydayton.org or call 937.262.5920.

Send in the hounds!

Stalk & Awe uses dogs to manage geese populations

By KEVIN J. GRAY

Have Canada geese invaded your yard? Tired of clearing goose poop from around the pond? One Miami Valley resident has a novel solution – send in the hounds. Greg Wagner, owner of Stalk & Awe Geese Management Services, LLC, has come up with a humane way of removing the pervasive avian pests – he lets his pups round them up and shoo them away.

For eight years, Wagner worked as a commercial maintenance technician for regional real estate group Miller-Valentine. Well-known around the Miami Valley, the construction group owns and rents a variety of commercial and residential properties. Come spring, many of these properties were plagued with the same problem – ever-pervasive, and often pesky, Canada geese. The birds invaded ponds around the properties, nesting, molting and generally making a mess of the place. As part of his job, Wagner worked to keep the ponds geese-free. He tried all of the normal passive deterrents such as coyote decoys and pond grids, but nothing worked. One day, one of Wagner's co-workers suggested he bring one of his dogs in to help. His pooch is a border collie mix and was an instant success. The dog was able to shepherd the geese off the property without hurting them.

For the next five years years, geese management became a regular part of Wagner's job description. Each February, he and his dog would make the rounds of the Miller-Valentine properties, scaring off the geese before they had a chance to nest. Wagner enjoyed the work so much that he started looking into the possibility of leaving Miller-Valentine and doing this full time, but stopped short of taking the leap, preferring the security of full-time employment.

Sometimes, however, fate gives us the nudge we need and this was Wagner's turn. Just after he finished getting his ducks in a row, so to speak, he was laid off from Miller-Valentine. The preparation served Wagner well. Stalk & Awe was born.

How does Stalk & Awe work? Wagner explained that first, he starts with border collies, since they make the best dogs for the task. Collies have an instinct that allows them to effectively manage geese, which comes from years of breeding collies for herding sheep. The dogs possess behaviors that intimidate the geese, behaviors that Wagner refers to as "The Stalk" and "The Eye." The Stalk is a predatory movement the dogs make when approach prey, where the collies hunker down. The Eye is an intense



Stalk & Awe border collie Alex harassing a goose to the point of flight

stare, where the collies maintain intense eye contact with their prey. Both scare the geese, giving them fair warning that they are not welcome.

Wagner works with most clients starting in February. Contrary to popular belief, Canada geese live in the Miami Valley year round. As the spring thaws come, the geese get randy. Mating season has begun. This, Wagner explained, is the best time to work with the geese. Geese mate for life and tend to nest in familiar places. But, they will not nest where they feel threatened.

Enter the dogs. In February, March and April, Wagner makes the rounds to client ponds, hazing the geese. Stalk & Awe has six dogs who operate in pairs at a time. One dog works the water shooing the geese onto dry land, while another works the shorelines. After a while, the geese realize they have no place to go and take flight. After an hour or so over the course of a few weeks, the geese get the message: get a room somewhere else.

"The dogs manage the geese by scaring them off, but are trained not to harm them."

Why all the work to keep geese away from water? It's mostly an economic issue. Real estate management firms and private clients invest heavily in making office parks comfortable work spaces. Wagner explained that, "[Geese] cause thousands of dollars of damage to turf. They will destroy your nicely manicured lawn quickly. Obviously, they leave their droppings all over the place. They will pollute your pond and create algae blooms." And algae blooms kill fish.

Stalk & Awe offers a humane and green solution to this problem. The dogs manage the geese by scaring them off, but are trained not to harm them. In fact, Wagner is careful to follow the processes outlined by both the Ohio Department of Natural Resources and the Humane Society.

The toughest challenge so far? Wagner recounted a time when clients called him late

into the season. There were 30 geese on the property and 10 of them had started to molt. Molting geese present two problems: first, they leave their feathers everywhere. Second, as they shed their old feathers they are temporarily unable to fly. For a property owner, that often means being stuck with the geese until molting is over. Within a day or two, Wagner was able to bring in the dogs to haze the 20 geese who had not yet started molting. Then, surprisingly, the dogs were so effective that they were able to shoo off the molting geese, too, who waddled off the property on their own.



Alex was imported from Scotland and is Stalk & Awe's go-to dog

Want to know more about the services Stalk & Awe offer? Find them on the web at stalk-andawe.com or call 937.471.8668. Wagner's Collies also participate in fun events around town. See video or schedule an event at team-zoom.biz.



Reach DCP freelance writer Kevin J. Gray at KevinGray@DaytonCityPaper.com.



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From a crescent to a gem

Paul Sanchez kicks off *NOLA Summer In Dayton* at Canal Street Tavern

By JUSTIN KREITZER

New Orleans – known as the “Crescent City” – is notorious for its wild parties, but it is also famous for its musical history; rich in jazz and blues. It is fitting that the “Gem City,” also acclaimed for its musical history, will be the home for *NOLA Summer In Dayton*, a concert series sponsored by Yeah You Right Music Inc., along with the New Orleans-based Abita Brewing Company, and hosted at Canal Street Tavern.

Dayton native and music fan Tom Perlic of Yeah You Right Music created the series because, as he said, “Folks that live in New Orleans say that less than one percent of visitors to the city ‘get’ New Orleans. That is, [to] understand the role New Orleans has and continues to play in the development of American music whether it’s jazz, traditional music, blues, rock ‘n’ roll or hip hop. I’ve been traveling to New Orleans for nearly 20 years and ‘got’ New Orleans the first time I heard music there!” Perlic wants to “... transport you to the Crescent City during the *NOLA Summer in Dayton* music series and have you ‘get’ New Orleans while having a great night at Dayton’s own venerable Canal Street Tavern!”

The first show in the series will bring New Orleans singer-songwriter Paul Sanchez – formerly of the ‘90s alt-rock band Cowboy Mouth and famous for their 1996 modern rock hit “Jenny Says” – to Canal Street Tavern along with special guest Davis Rogan on Wednesday, July 10. The remaining two dates of the *NOLA Summer In Dayton* concert series will bring Soul Project NOLA, a soulful



New Orleans-based guitarist Paul Sanchez visits Canal Street Tavern on July 10; photo credit: Chris Granger

In anticipation of his upcoming show, Paul Sanchez was kind enough to talk to the Dayton City Paper about his acting and writing experiences and what to expect from his live show.

You live in the Treme neighborhood of New Orleans and have appeared in all four seasons of HBO’s “Treme.” How was that experience?

The folks with HBO’s “Treme,” in my experience with them, went out of their way to be respectful of the musicians they worked with

Since the break-up of Cowboy Mouth, you have gone solo. What do you enjoy about playing solo?

I enjoy the freedom of playing solo; doing my own songs when in Cowboy Mouth, I only got to sing two a night. I very much enjoy working with different musicians after working with the same guys for 15 years night after night. I enjoy having time to collaborate with other

songwriters like John Boutte, Shamarr Allen, Alex McMurray, Davis Rogan and Glen David Andrews who were all on “Treme” as well. I was thrilled and honored to work on the “Nine Lives” musical adaptation of Dan Baum’s New York Times best seller. All things I wouldn’t have had the chance to do if I were still with the band. - PS

Have you ever played in Dayton before?

I have played Dayton a few times and I like the folks there because they like to actually listen to music as well as experience the groove. Folks like a good turn of phrase, they like songwriters and I dig them for it. - PS

What are your future plans as far as acting, writing another book and new music?

I just had a small role in a remake of “Bonnie & Clyde” that will be on television this Fall and that was fun because I wasn’t play-

ing myself this time ... My first book, “Pieces Of Me” was really a series of blogs that someone edited into a book. It was born of the pain and confusion of having lost everything in the flood and trying to find my way back to the world, it was an accidental book. I’m writing a series of short stories now about my days of living in New York City in the ‘80s ... I haven’t been writing much new music ... [After] doing the songs for my sixth solo release since the flood, “Reclamation Of The Pie-Eyed Piper.” - PS

In conjunction with Yeah You Right Music you will be “bringing New

Orleans to Dayton for one night.” What does that mean to you and what can we expect?

New Orleans people talk too much, we laugh too loud, we dance by ourselves if we have to and we live life at full volume. Expect stories, songs, laughter and probably a touch of sadness because life happens that way. - PS

The NOLA Summer Music Series Presents Paul Sanchez with Davis Rogan on Wednesday, July 10 at Canal Street Tavern, 308 E. First St. Advance tickets \$12 and \$20, \$15 DOS. For more information visit yeahyourightmusic.com.



Photo credit: Chris Granger

New Orleans-based funk and blues band led by Jon Cristian Duque on Thursday, July 18, and then Davis Rogan will return with his band on Friday, Aug. 16.

on the show. I had a small role in the series, playing myself in a few episodes, but I was made to feel like part of the “Treme” family every time I was on set. - Paul Sanchez

“I like the folks [in Dayton] because they like to actually listen to music as well as experience the groove.”

-Paul Sanchez



Reach DCP freelance writer
Justin Kreitzer at JustinKreitzer@DaytonCityPaper.com.

Still humble and hungry

Skid Row's summer tour hits Dayton

By ALLYSON B. CRAWFORD

"Music keeps you young. I've always believed that. It gives you energy that doesn't exist in other arenas in life," Skid Row guitarist Dave "Snake" Sabo told *Dayton City Paper*. "The essence of me is a 16-year-old kid standing in front of mirror with a guitar, pretending to be Ace Frehley [of KISS] or Joe Perry [of Aerosmith] or Eddie Van Halen [of Van Halen]. Everything else has sprouted from that. When you get to my core, that's who I am. That essence hasn't been jaded."

Skid Row is coming to Dayton next month, stopping at McGuffys House of Rock on Friday, July 12. It's been a wild ride for the band over the past 27 years and for fans that have lost touch with the band since its late '80s and early '90s heyday may be surprised at the lineup: larger than life sex-god Sebastian Bach is gone. Country-boy-cum-rocker Johnny Solinger is in. Solinger, who packs an amazing range and can hit all the famous high notes, has been with the Skids for 14 years now, meaning the band has had plenty of time to gel as a new unit. There will always be those die-hards screaming for a classic Skid Row reunion with Bach, but that's unlikely to happen anytime soon – if ever. And it isn't as if the guys in the band are worrying about it.

Instead, Skid Row is pushing full steam ahead with writing, recording and touring. Skid Row will hit the cobblestones in Europe in the fall, touring with Ugly Kid Joe, another early '90s metal favorite. It will be the first time the two bands have traveled together and Sabo is looking forward to it. But for now, it is summer and that means touring America on the back of the newest Skid Row release, *United World Rebellion: Chapter One*. Skid Row released the mini-album back in April via Megaforce and will release two more mini-albums over the course of the next 18 months

or so. For Sabo, the change in the way music is released is both straight business and amazingly creative: constant writing is good for the chops and having new albums to promote means booking a lot of gigs.

"I think [the music industry today] forces you to be creative and come up with new ways of thinking and to develop new revenue streams that favor both the artist and consumer," Sabo explained. "I never thought the world owed me anything, so anything that came to us was a gift. I still look at it that way.

Because I never thought I was owed anything, I was never overly devastated or overly affected by any of the successes or failures we may have endured. As with anything in life, you have your mountains and your

valleys. The whole key is to be able to go through all of those with the same determination and will and to come out on the other end as the same person."

For Sabo and the rest of the guys in Skid Row, every gig is exciting, whether they perform before a handful of people – like the band's very first show before they were signed – or in front of hundreds of thousands – like during the 1989 Moscow Music Peace Festival. This means the show at McGuffys is guaranteed to be high-energy, with a mix of old and new tracks spanning the band's career seven commercial album releases. You'll also likely see a bunch of guys on stage acting more like the jam band down the street than seasoned award-winning professionals. Skid Row is a very close-knit band as a whole and Sabo admits that he and bassist Rachel Bolan share a very tight bond.

"Rachel and I have gotten so much closer as friends," Sabo admitted candidly. "I guess that comes with getting



Guitarist Dave "Snake" Sabo on stage with Skid Row photo credit: Charles Shanks

older and realizing some of the more important things in life. So with that, there's ego that comes with writing songs. With this whole process, we got back to the core of why we started writing music in the first place. Why did we start writing songs? Because we needed to express ourselves."

Rock musicians face a lot of stereotypes, and being introspective isn't usually one of them. For Sabo, a life of music has made him think more globally about the world around him and look inside himself for peace and happiness. That happiness is directly tied to being in Skid Row and playing live music.

"I'm really happy we're able to go out and play our music in front of people. I think people in other bands may take that for granted. We never have – I certainly don't," Sabo concluded. "I'm humbled by the fact that 27 years after Rachel and I started this band, we're still able to go out and play our music. It's truly humbling and an amazing feeling to be able to do that."

Skid Row will perform on Friday, July 12 at McGuffys House of Rock, 5418 Burkhardt Road. Crosley Court and Heroes of Time will open. Admission is \$25 for 18+ with a valid ID. Show starts at 8 p.m. For more information, visit skidrow.com.



Allyson B. Crawford lives in Kettering and writes about '80s metal bands on her daily blog bringbackglam.com. You can usually find her at all sorts of metal shows around Ohio and across the country. Reach Allyson at AllysonCrawford@DaytonCityPaper.com.

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Bee friendly – bee there!

Bunbury Music Festival sets up for second year

BY KATE E LORE



The scene along the river during Bunbury Music Festival's first year in 2012

Music junkies know where to get the good stuff. They know the dark corners of obscure venues and hidden record stores, the wide-open fields in the middle of nowhere where music festivals tend to happen. A real music die-hard can navigate these maze-like events and find the perfect spot in the front row of their favorite bands every time. Come every summer, Ohioans can be found traveling all across the country for these festivals. Bunbury Music Festival, however, is so close you can hear it in the wind. This Cincinnati-based music festival is in its second year and whether or not you're an experienced festival veteran or music fan new to the scene, this year's lineup is too good to miss.

This weekend-long event covers six stages and will have about 80 different bands performing. Some of the early acts will be local, with big name headliners closing each evening. Friday is headlined by FUN., Saturday by MGMT and Sunday by The National. Other notables include Tegan and Sara, Devotchka, Cake, Belle and Sebastian and many more.

Last year was Bunbury's very first. There were some great headliners and a massive turnout of music fans.

"It was really our intention to kinda get better with what we do this

year," said Bill Donabedian, founder of Bunbury Music Festival. "Kind of refine what we were doing."

Some notes were taken and a few alterations have been made. No worries to those who loved last year's show; there's mostly additions, not

There is also a small tent that is set aside and it's air-conditioned, which is really nice."

Taking a break inside an air-conditioned tent – or even just using the air conditioned bathroom – will be a welcome breath of cool air should



The National will close out Bunbury on Sunday, July 14

subtractions.

"I think the biggest thing that changed this year is the VIP ticket. It's a pretty cool offering with nice perks," said Donabedian. "One of the cool things is the all-time access to the front row and main stage. We kind of carved out a little area to the left of the main stage and that is the VIP area. It's actually a kind of courtyard. To your immediate right [is the] front of the main stage.

this summer day reach its full heat potential. Even if it's not actually a fiery inferno outside, there are other super cool luxuries VIP ticketholders get to enjoy.

"There are complimentary chair massages, there's other surprises," said Donabedian. "We actually have some surprise performances that will be on a small unplugged acoustic-type stage. Some of those artists will [later] be playing on the main

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stage right where this is happening.” Even if you don’t end up getting a VIP ticket, Bunbury still promises to take good care of you.

“I think we’re the most fan-friendly event. Of all the things we offer – which is in-and-out privileges, 10 and under free, free water, to free [cell phone] charge invitation – that’s something which makes us unique,” Donabedian said.

When people think of music festivals they tend to picture something like Woodstock with wide-open spaces, maybe a hill, but mostly an area of dirt and mud. Bunbury, however, encompasses the best of Cincinnati, so it’s located at Sawyer Point/Yeatman’s Cove.

“It’s a beautiful park along the river,” said Donabedian. “There are a lot of places where you can get out of the sun, a lot of shaded areas. You can see the river and the skyline.”

Of course, anyone who’s been to Cincinnati knows there is a lot more to this city than trees, flowers and a view. Did you know Cincinnati is the hometown of both Skyline Chili and La Rosa’s Pizza?

“I think we do a really great job of having local food vendors,” said Donabedian. “It’s not a generic music festival – it has a lot of local flavor. That was one of the big things ... people should come and experience some exciting new things, see what Cincinnati has to offer.”

If you’ve never been to Cincinnati, let alone a music festival, what are you waiting for?

“I’ve always thought of Dayton as a sister city to Cincinnati because

you guys are so close,” admitted Donabedian. “I hope the Dayton market embraces this festival as their own.”

With such a fantastic lineups two years in a row and all the fan oriented aspects of the festival, Bunbury looks to keep getting better and better.

“I’ve always said it quite frankly,

we want to be considered one of the best festivals,” said Donabedian. “That might seem strange considering our market because we’re not New York or Chicago or L.A., but that doesn’t mean we can’t be considered one of the better festivals. So we aim to be a mix of great line up, great setting, creature comforts.

“I know we’ll never be the biggest, but I think we’re on our way to being one of the best.”

- Bill Donabedian, Founder of Bunbury Music Festival

I think we can put together the right combination to leave festival goers saying, ‘Wow, you should go to Bunbury at least once in your lifetime.’ I know we’ll never be the biggest, but I think we’re on our way to being one of the best.”

Bunbury Music Festival takes place Friday, July 12 through Sunday, July 14, at Sawyer Point/Yeatman’s Cove, 705 East Pete Rose Way in Cincinnati. One day ticket \$65, full weekend \$130. For additional information on the full band schedule and tickets, visit bunburyfestival.com.



Learn more about Kate E Lore and see her web-comics and blog at KateELore.com. Kate can be reached at KateLore@DaytonCityPaper.com.

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He's just so cute, that little puppy squirming against his brothers and sisters to gain the advantage on your affections. He's a little fluff ball of joy, falling all over himself, jumping at the opportunity to call your home his own and make you the happiest human on the block. How can you resist? But potential pet adopters beware: that adorable bundle of love comes with a hefty invisible price tag that requires your serious consideration before bringing Fido home.



Don't just look at the cost, consider the quality of the food

When you're working out the financials of buying a car, you're not just looking at the sticker price. You must also consider the basics of what it means to own and maintain a motor vehicle: tagging, insurance, gas, oil changes, etc. If you don't have the resources for these things, your joyriding time will be cut short. And so it is with pets; the difference being that now the consequences of a poorly planned budget involve a poor quality of life for man's best friend.

"During the adoption prescreening process, we spend a great deal of time making sure people understand the economic impact of a pet," said Nora Vondrell, executive director of SICSA, the Society for the Improvement of Conditions for Stray Animals. "Each year, we have families who come to us to surrender an animal they can no longer afford. The animal is loving, healthy and with a wonderful temperament and yet, is now in our center through no fault of their own."

"We see this most often with families forced to downsize their homes and/or facing foreclosure. Suddenly, they are renting an apartment with size or breed restriction. Or they are living with family who will not allow the pet. The family is then forced to face that either the family's lovable 80-pound Labrador retriever is homeless, or they are. The choice is a difficult one, but a true reality for far too many."

"Another situation we see often is a pet who now needs extensive medical care. Not unlike humans, hospitalization, surgeries, medical care and medicine can

be expensive. If a family has not factored in medical care for their pet, they are suddenly faced with a dilemma. We get calls on a weekly basis for assistance in treating owned animals for everything from vaccinations to surgeries. There are a very limited amount of options in the community. We help where we can, but unfortunately the need is much greater than what is available."

A family should consider all areas of pet ownership that will affect them financially, and not just costs that occur in the first year. Pet costs need to be worked into an annual budget with the dollar amount increasing as pets reach their more mature years and have additional medical needs.

"Annually, all pets should receive a check up from their veterinarian and get an update on needed vaccines," said Vondrell. "Dogs require an annual license through

their county of residence. Monthly preventative care such as medications to prevent fleas and ticks – as well as heartworm for dogs – is also recommended. Add to that the price to feed the animal on a daily basis as well as litter for cats. Depending on the breed and size, we recommend a family be prepared to pay a minimum of \$1,000 annually for just the basics needed for your pet. Like humans, older animals often require additional medical care and medications. A pet owner should consider whether or not they can afford current costs, as well as those that will most likely be needed a decade later."

A huge chunk of the expense of owning a pet is food. The total cost not only varies with the quantity of food consumed, but also with the quality, as higher quality foods lead to better overall health and, subsequently, fewer visits to your veterinarian.

Susan Cooke, VMD, who operates a mobile vet clinic and is a mother of four, said that ingredients are key to leading a healthy life both for her pets and her children.

"My focus at home with my children's food is to avoid artificial colors and flavorings, and I feel it should be the same with pets," said Cooke. "Every day there is research on using better ingredients and how bodies are adjusting to food, both animal and human."

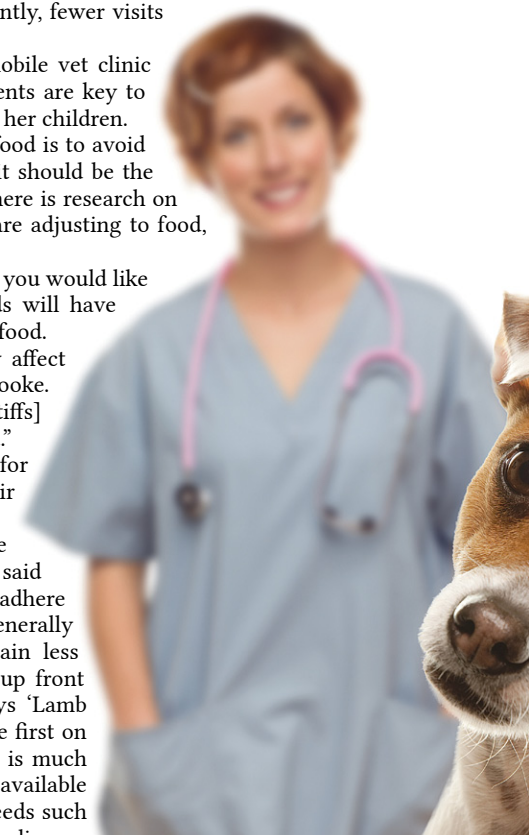
When thinking about what breed of dog you would like to bring home, consider that some breeds will have larger needs than others when it comes to food.

"Size and activity level of dogs greatly affect the type of food that they need," said Cooke. "Working breeds [such as boxers and mastiffs] require higher caloric content in their food."

So what should new pet owners look for when deluged with the selection at their local pet supply store?

"Pet food companies often offer a range of their product, from basic to premium," said Cooke. "Go for the premium, as it will adhere to more vigilantly held standards and generally have a higher protein content and contain less processed ingredients. Protein should be up front on the list of ingredients. If the label says 'Lamb and Rice Formula,' lamb and rice should be first on the list, not corn meal or wheat. Pet food is much improved in recent years. There are foods available that address animals that have different needs such as chronic illnesses like diabetes and kidney disease. These help keep pets healthier longer. There are a

"When selecting a pet, consider the budget to maintain the environment."



Regular veterinary visits are important to maintain t

Puppies?

Fido home



In addition to basic care for your animal, the price of extras like treats, grooming supplies and vitamins can add up quickly

good variety of great products.”

Medical care and food are essentials when caring for an animal, but you must also consider expenses that don’t necessarily have a dollar amount. Time is money and is a cost that needs to be included when budgeting for an addition to your family. Dogs need to be walked, shown affection and socialized with other animals to maintain health and wellness.

“Pets who do not receive adequate exercise and socialization can develop behavior issues, including being destructive to your property,” said Vondrell. “An animal that doesn’t receive the proper medical care could develop diseases and parasites. Some of these diseases are not only harmful to your pet, but could spread to humans.”

Putting in the time and capital will result in a long and mutually beneficial relationship between you and your pet.

“People who properly maintain the health and wellness of their cat or dog should expect 10 to 18 years of love and devotion from their pet, depending on size and breed,” said Vondrell. “This includes preventative care, proper nutrition, exercise and socialization. Properly providing for your pet on all these levels will not only help your pet be happier, but you as well.”

Once you’ve made the decision to bring a pet into your life, consider looking for your new friend at an organization that helps alleviate the initial cost of pet adoption,

like SICSA or the Animal Resource Center (ARC).

“When you adopt an animal from SICSA, that pet has been spayed or neutered, evaluated by a veterinarian and is up to date on regular vaccines and preventative care (worming, flea, etc.),” said Vondrell. “If we

ng an **ANIMAL COMPANION** to
your life, make sure you have
provide a **HEALTHY, HAPPY**
ment for your new friend.”

identify a medical or behavioral need prior to adoption, we work hard to fix the situation before the animal is allowed on the adoption floor. And should an identified need be longer term (for example, a dog with a food allergy), we let you know that up front, as well as any cost implications that may come along.”

“Our adoption fees include the spaying and neutering along with the micro-chip, license and vaccinations,” said Mike Sagester, Shelter Supervisor of ARC. “It’s really a great value. It includes costs not everyone thinks about when they adopt a pet.”

What it comes down to, when selecting an animal companion to complement your life, is make sure you have the budget to provide a healthy, happy environment for your new friend. Some pets are lower maintenance than others and require fewer funds to maintain. Mixed breeds tend to accrue fewer expenses over the course of their life than purebreds, cats tend to cost less than dogs, goldfish tend to cost barely anything at all, in the grand scheme.

After you have your finances in order and are weighing the decision as to whether or not you can provide a happy home for a potential pet, consider house-sitting for a friend with pets or volunteering to walk dogs at the Humane Society. This will provide you a glimpse of what your life might be like with an animal companion. Despite all of the costs, the relationship you stand to develop with a pet is truly priceless.



Reach DCP freelance writer
Jennifer Hanauer Lumpkin at
jenniferrhanauerlumpkin@DaytonCityPaper.com.

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TOTAL: \$1,365

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Micro-chipping: **\$50**

Obedience training: **\$50/session**

Emergency vet visits: **\$500-\$4,000**

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Property damage: **\$1-infinity**

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**Costs based on averages from local organizations and businesses.*

FOR MORE INFORMATION ON PET ADOPTION:



SICSA

2600 Wilmington Pike
Dayton, OH 45419
937.294.6505
sicsa.org/how-to-adopt-a-pet



Montgomery County Animal Resource Center

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Dayton, OH 45414
937.898.4457
mcoho.org/services/arc/adoption.html



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Dayton, OH 45417
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the health of your pet

You ain't nothin' but a hound dog

But I'll treat you right

By A.J. WAGNER

Most states and many cities have laws that ban abuse of animals. Dayton has a section of its municipal code dedicated to animal treatment, but most of its focus is on controlling animals. I wish to address here the laws against cruelty to animals. Although such laws can be summed up in the words of Elvis, "Don't be cruel," there is much more detail involved.

Dayton forbids a person from injuring or poisoning an animal. Ohio laws get much more specific and I summarize them here. Please keep in mind that what I have posted here is a summary of the law, and not necessarily the actual law. The numbers at the beginning of paragraphs refer to the Ohio Revised Code section that the summary comes from.

959.01 No owner shall abandon his or her animal.

959.02 No person shall maliciously or willfully kill or injure a domestic animal.

959.03 No person shall maliciously or willfully poison a domestic animal nor place any poisoned food where it may be easily found and eaten by any such animals.

959.04 It's okay to kill, injure or poison the animal to prevent it from coming on your property. If you do, however, you must pay the animal's owner for the lost value of the animal – not sentimental value – minus any damage done to your property. Payment must be made within 15 days or deposited in a municipal court until the value and damages can be determined.

959.05 Just say, "No!" to drugs, for at least the 48 hours prior to a competition at the state or county fair. If you're into horse racing the rules are more stringent.

959.06 If you must destroy your animal, use a method that immediately and painlessly renders it initially unconscious and subsequently dead. Killing livestock or hunting are excepted from this rule.

959.12 Don't mess with the brand of a branded animal.

959.13 Do not: (1) Torture an animal, deprive one of necessary sustenance, unnecessarily or cruelly beat, needlessly mutilate or kill

or impound or confine an animal without supplying it during such confinement with a sufficient quantity of good wholesome food and water; (2) Impound or confine an animal without affording it, during such confinement, access to shelter from wind, rain, snow or excessive direct sunlight if it can reasonably be expected that the animal would otherwise become sick or in some other way suffer. (This does not apply to animals impounded or confined prior to slaughter.) "Shelter," as used here, means a man-made enclosure, windbreak, sunshade or natural windbreak or sunshade that is developed from the Earth's contour, tree development or vegetation. (3) Carry or convey an animal in a cruel or inhuman manner; (4) Keep animals other than cattle, poultry or fowl, swine, sheep or goats in an enclosure without wholesome exercise and change of air, nor feed cows on

food that produces impure or unwholesome milk; (5) Detain livestock in railroad cars or compartments longer than twenty-eight hours after they are so placed without supplying them with necessary food, water and attention, nor permit such stock to be so crowded as to overlie, crush, wound or kill each other.

It is okay to dehorn a horned animal. (I didn't want to go there, but it's in the law.)

959.131 These rules do not apply to: (1) An animal used in scientific research conducted by an institution in accordance with the federal animal welfare act and related regulations; (2) The lawful practice of veterinary medicine; (3) Dogs being used or intended for use for hunting or field trial purposes, provided that the dogs are being treated in accordance with usual and commonly accepted practices for the care of hunting dogs; (4) The use of com-

panion animal is being treated in accordance with usual and commonly accepted practices for the training of animals; (5) The administering of medicine to a pet that was properly prescribed.

959.14 Don't cut off a horse's tail or mane.

959.15 No person shall knowingly engage in or be employed at cock-fighting, bearbaiting or pitting an animal against another; no person shall receive money for the admission of another to a place kept for such purpose; no person shall use, train or possess any animal for seizing, detaining or mistreating a domestic animal. Any person who knowingly purchases a ticket of admission to such place, or is present thereat, or witnesses such spectacle, is an aider and abettor.

959.16 And don't even train a dog to fight or attend a dog fight.

Violations for most of the above rules are misdemeanors and carry a fine with potential jail time of up to six months. Some violations become felonies for repeat offenders.

So, don't be cruel.

Disclaimer: The content herein is for entertainment and information only. Do not use this as a legal consultation. Every situation has different nuances that can affect the outcome and laws change without notice. If you're in a situation that calls for legal advice, get a lawyer. You represent yourself at your own risk. The author, the Dayton City Paper and its affiliates shall have no liability stemming from your use of the information contained herein.



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film clips

The following capsules of current films were compiled by DCP film critic T.T. Stern-Enzi.

area opening films

DESPICABLE ME 2: While the success of "Despicable Me" seemed to land at the feet of Steve Carell as the voice of Gru, the ever-bumbling villain with a heart of gold, let's be honest, kids and adults alike fell head over heels for Gru's sidekicks, The Minions, and I'm sure the makers of this sequel (returning directors Pierre Coffin and Chris Renaud) know that more Minions will mean more millions. Of course, adding the vocal talents of Kristen Wiig, Ken Jeong, Russell Brand and Miranda Cosgrove can't hurt either. [PG]

THE LONE RANGER: From "Zorro" and "Buck Rogers" to "The Phantom," Hollywood has struggled to effectively turn classic serials into contemporary franchises. The granddaddy of them all would seem to be "The Lone Ranger," whose road to the multiplexes has been decidedly laden with enough pitfalls to bury any other project for good, but riding to the rescue is the team behind "Pirates of the Caribbean" (director Gore Verbinski, producer Jerry Bruckheimer and star Johnny Depp). Depp as Tonto recounts the tale of an ambushed lawman (Armie Hammer) who becomes the legendary masked man of justice, but will audiences make this solo adventure another long-running hit? [PG-13]

area ongoing films

WORLD WAR Z: The task of adapting "World War Z" had to be daunting, to say the least. The novel by Max Brooks examines the global response to a zombie apocalypse, carving a path, possibly without the necessary historic perspective, through decisions made in isolation. But there are threads and connections that form, detailing the strength of the human chain in the events. Marc Forster's film distills that near epic retelling down to what amounts to just one episode – the arc of Gerry Lane (Brad Pitt), a former United Nations employee who traverses the globe, seeking clues as to the origin of the outbreak and a means of staving it off. The movie is all about motion (Gerry, in one early moment explains that "movement is life"), but we are more than willing to run with Pitt because he makes us believe that each step matters. [PG-13] B

MAN OF STEEL: There's something oddly familiar in the DNA of Zack Snyder's "Man of Steel" and it is not merely the fact that the movie is operating along the darker end of the superhero/comic book spectrum that producing godfather Christopher Nolan strode down so successfully with his re-imagining of Batman. This rendering of Superman splices in a healthy bit of "The Matrix" – Krypton's lack of natural births means that baby Kal-El is an anomaly born to be "the one" on his own world as well as on Earth – with its Judeo-Christian mythos, but it feels organic, in large part because we believe in the man (Henry Cavill) who will be super. And for the first time, we get a superhero with complex moral issues to combat rather than a cheap gimmick like Kryptonite. [PG-13] B+

THE INTERSHIP: Vince Vaughn needs a partner to work his magic onscreen. He's paired up with his swinging buddy Jon Favreau ("Swingers" and "Made") a couple of times, Kevin James ("The Dilemma") and Owen Wilson ("Wedding Crashers"), and since he hit the mother lode with Wilson, must have decided it might be worth another go-around. "The Internship," directed by Shawn Levy, pits the two fortysomething schlubs against the digital age and a jaded generation of smart kids who need to leave the virtual world for the reel. What's really necessary here is a jump beyond movie clichés into a real place where life is more than a simple set-up and tired punch line. Vaughn would do well to sign-up for a dramedy internship with an offbeat partner like Adam Sandler's indie work-study with Paul Thomas Anderson ("Punch Drunk Love"). [PG-13] D+

screen dvd

'Supporting Characters' wander into center frame

New indie DVD release

By T.T. STERN-ENZI

New York teems with life. Not just with the stars that walk the red carpet and the heroes battling mythic villains in the streets, but also clustered constellations of little vignettes waiting for their flickering lights to be seen before they wink and blink out. That's one of the reasons why independent film matters; because everyday films can emerge from this under-lit canvas that documents the travails of characters in this netherworld between the stars and the lowly regular folks that never even get out of the cheap seats – that would be you and me.

"Supporting Characters," from director Daniel Schechter and his screenwriting partner and co-star Tarik Lowe, spotlights a couple of guys on the fringe of the underground, granting them a few precious moments in the main frame. Nick (Alex Karpovsky) and Darryl (Lowe) are best friends, as well as a dynamic duo in the world of independent film editing. Nick – the would-be Batman of the pairing – leads the charge with a certain brand recognition in the game, but he's quick to point out that he would be unable to work his magic without the support of Darryl, who started out as an over-eager mentee but soon settled into the logistical support role that ensures everything runs smoothly.

Beyond their work, Nick and Darryl amble through personal relationships. Nick has a steadfast fiancée (Sophia Takal) and a solid married life to look forward to, while Darryl longs for stability, striving hard to accommodate a tempestuous girlfriend (Melonie Diaz) who is obviously not as into him or the idea of settling down. During their latest job, a hasty bit of triage on a film with a director (Kevin Corrigan) who has gone AWOL during the busy post-production process, Nick finds himself drawn into



[l to r] Tarik Lowe and Alex Karpovsky struggle with their roles as "Supporting Characters"; Rating: Not Rated Grade: B

the orbit of the film's attractive female lead (Arielle Kebbel) and further upended by an offer for a new assignment that would mean having to work without Darryl for the first time in years.

While the film takes place in the world of filmmaking, Schechter's focus is so far behind the scenes it lends even more weight to the title. Nick and Darryl, in their front and center moment, remain resolutely minor characters. Intriguingly, they see and appreciate their small roles and it is through this understanding that they become heroic. Moreso than in most films, as members of the audience, we want to identify with them, we want to see Nick step out of himself, to seize the opportunity with the actress – who we realize is only a bit player in the larger world of cinema – because this is his one chance, and we know that the experience should be all that matters.

However, we also recognize that these guys are far too much like us. They will stumble and fail to come up big in the key moments because they are, in the end, all too human. Nick and Darryl are more like us than possibly more than 90 percent of the characters that grace the screens. They are the guys sitting at the desks behind

the scenes, taking the calls that the leads wouldn't have time for.

The film captures Karpovsky in what could be a transitional period as well. He's got that quintessential hang dog look of an old school character actor, but thanks to a featured role in Lena Dunham's HBO series "Girls," he has been able to parlay his growing name and face recognition into a developing indie brand. Will he be able to chase down the full spotlight, to become something more than just another supporting character?

"Supporting Characters" makes for a unique calling card.

"Supporting Characters" is now available on DVD and digital download, following its world premiere at the 2012 Tribeca Film Festival and limited theatrical release in January 2013.



Reach DCP film critic T.T. Stern-Enzi at Film@DaytonCityPaper.com

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Straight talk about sun safety

Drs. Oz and Roizen

We should talk. Did you know your lifetime odds for developing skin cancer are a whopping 1 in 5? Treatment of non-melanoma skin cancers – melanoma is the most life-threatening form – jumped by almost 77 percent from 1992 to 2006. And even more startling: From 1970 to 2009, melanoma diagnosis increased by 800 percent in young women and 400 percent in young men.

Thankfully, regularly using sunscreen can slash that risk. (And so can never, ever going anywhere near a tanning bed!) But with store shelves packed with hundreds of brands of sunscreens in all kinds of formulations, choosing the right one can be downright confusing. Here's how to stay safe in the sun this summer:

Step No. 1: Choose a sunscreen with minerals. We're concerned about chemical sunscreens with active ingredients that are absorbed into the skin and, in small amounts, into the bloodstream. Some act as endocrine disruptors, mimicking hormones in the body. We don't know yet what the health effects could be, so play it safe. Look for sunscreens that contain zinc oxide, titanium dioxide or both. These finely crushed minerals work by reflecting and scattering the sun's ultraviolet rays like a protective shield. (In contrast, other sunscreens absorb the sun's rays, releasing the damaging energy as heat.) Our top choice is zinc oxide because it's best at blocking both UV-A rays, which harm cells deep in the skin, and UV-B rays, which cause sunburn.

Step No. 2: Avoid chalky-looking skin – go micronized. Like you, we prefer invisible protection over a thick white coating that'll leave you looking like an extra from "Beach Blanket Bingo." So buy a sunscreen containing micronized zinc oxide that won't leave you looking smeary. (There is some concern that nanoparticles of zinc oxide, and also of titanium dioxide, allow for absorption into the skin, making these potential body pollutants. We'll keep you informed as data emerges.)

Step No. 3: SPF 30 is all you need. Higher sun protection factors offer little extra shielding. Staying in the sun too long because you think you're covered could lead to skin damage.

Step No. 4: Use plenty – and re-apply. Most people skimp on sunscreen, missing out on full protection. The only protection your skin needs is an ounce – a shot glass worth – of SPF 30 micronized zinc oxide, spread thickly to cover all skin exposed when you're wearing a bathing suit (it depends on your body size, natch!). Reapply – usually every two hours, or sooner if you're swimming or sweating.

Step No. 5: Dress to thwart the sun. Wear a long-sleeved shirt and pants when gardening, strolling or sitting by the pool or shore. Tightly woven, dyed fabrics block more rays than gauzy or white materials. But since those rarely give more protection than SPF 6, consider using sun-guard clothing with an ultraviolet protection factor (UPF) of 15 to 50. You also can wash sun protection into clothing with laundry additives containing the sunscreen Tinosorb.

Step No. 6: Shade your face and peepers. Slap on a broad-brimmed hat and large sunglasses. These protect delicate facial skin – which deserves a dose of sunscreen year-round – and eyes; they take the brunt of sun exposure in all seasons.

Step No. 7: Take vitamin D-3 and omega-3 DHA. It's true that well-protected skin misses out on the sun exposure your body needs to produce vitamin D. But that's no reason to go outdoors unprotected. A daily vitamin D-3 supplement assures you of a year-round supply of this important vitamin. The sun's rays are too weak to make sufficient D year-round in the northern half of the U.S. and Canada, anyway. Aim for 1,000 IU of vitamin D-3 daily.

Meanwhile, dig into salmon or wild trout twice a week, or get 900 mg of the omega-3 fatty acid DHA from a daily algal oil supplement. One reason sunshine harms skin is that it suppresses the immune system. A new report reveals omega-3 DHA keeps immunity strong, even when you're playing in the summer sun.



Mehmet Oz, M.D. is host of "The Dr. Oz Show," and Mike Roizen, M.D. is Chief Medical Officer at the Cleveland Clinic Wellness Institute. For more information go to RealAge.com.
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My furry, healthy friends

Caroline Shannon-Karasik's
AFTERGLO

I'm not going to lie: I talk to my cats ... like, full conversations where the only response I get is a nuzzle or a look like, "You talkin' to me, lady?"

But I have no shame. In fact, I am the first person to admit that there are some days where my furry friends are the only "people" I want to talk to. Call me crazy, but there is a simple perfection in knowing there are a minimal amount of things this tiny sounding board requires – food, shelter, water, a place to do his or her business and (best of all) love.

The good news is, research shows that my solid relationships with my cats are a step in the right direction toward keeping my health in good shape. The Centers for Disease Control and Prevention, National Institutes of Health and American Veterinary Medical Association all say pets can decrease your blood pressure, cholesterol levels and feelings of loneliness. They can also increase opportunities for exercise and outdoor activities, as well as opportunities for socialization.

Message to all of the "crazy cat lady" haters – who's looking kind of nuts, now?

Now that we've established the important things, I have a question for all of the pet lovers out there: Did you know your healthy – or unhealthy – habits might also be affecting Fluffy and Fido?

"I'm certain that there's a positive correlation between the health of pets and that of their owners," said Heidi Junger, Ph.D. zoologist and owner of San Diego-based Onesta Organics (onestaorganics.com). "I've seen firsthand that knowledge about, and practice of, better nutrition can improve the health of the guardian and her or his pet in relatively short order."

Want to help your four-legged friend stay healthy while also keeping yourself in shape? Check out these tips to learn how to include your furry pal in your goals to get fit and healthy.

Get in a good sweat session

Obviously, this one is a no-brainer when it comes to getting your pooch outdoors for a walk or game of fetch. Not only will you reap the fitness benefits of getting him moving, but exercise will also improve his heart health and joint mobility.

Now, when it comes to felines the task is different, albeit not impossible. Next time you head out for a walk, get your cat up and moving upon returning home. Bust out her favorite ball and toss it around while you cool down, or try these exercises from Dr. Ernie Ward (dremnieward.com), founder of the Association for Pet Obesity Prevention and author of "Chow Hounds":

High and low - This game is like squats for your cat. Place his food on a counter or table – add a pinch of tuna or salmon for extra incentive – and have the cat jump up to get it. Return the bowl to the floor and repeat several times.

Remote-controlled toys - Technology has provided cat owners an almost endless supply of remote-controlled toys. Many felines will chase a remote-controlled car or interactive talking toy. Look for a cat-friendly toy or car that has few small parts and is durable enough to withstand a paw strike or bite. Don't scold your cat if it destroys the toy – fun happens.

Consider a vitamin

A well-rounded, healthy diet is the chief way to receive vital nutrients, but sometimes that's easier said than done. When that happens, it's good to have supplements on hand to make up for vitamins that are otherwise obtained from food. Consider-

"[Pets] can also increase opportunities for exercise and outdoor activities, as well as opportunities for socialization."

ing popping one a day? Your cat or dog may benefit from one, too, but not just any ol' vitamin:

"Owners should also be aware of that the quality of supplements on the market today varies greatly," Junger said. "Some supplements may contain very unhealthy impurities or may not provide the active ingredient in the promised dose. Other supplements aren't very stable and can lose their potency faster ... In general, I think whole food-based supplements are more beneficial than synthetic ones."

Say cheese!

Best case scenario – for all of us – is that you are brushing your choppers two to three times a day. Guess what? Your pet needs some teeth TLC, too.

A soft finger toothbrush – all you do is slip it on your finger and brush his teeth – works wonders for doggy breath. A similar tool is available for cats, but because felines can be a little picky you may want to enlist the help of a professional.



"Poor oral health contributes to a large number of feline fatalities each year," Ward said. "Even if you can't – or won't – brush your cat's teeth, you owe it to them to have them routinely cleaned. The damage caused by gum infections extends well below what you can see."

The sneaky culprit lurking behind bad breath, in fact, is often damaging bacteria that can harm a cat's immune system, leading to "infections in the mouth and heart and, ultimately, cause pain severe enough to prevent eating," Ward said.

The point is whether your pet is a traditional cat or dog, or a bit more exotic, such as a bird or rabbit, the two of you can stay in good health together.

As far as the talking to him? Well, you're just being healthy, right?



Caroline Shannon-Karasik is the upcoming author of a gluten-free healthy lifestyle book, set to be released in January 2014. She is the author of the popular gluten-free blog, TheGSpotRevolution.com and is currently training to become a certified health coach. Her writing and recipe development has been featured in several publications, including, VegNews, Kiwi and REDBOOK magazines. Caroline lives with her husband Dan and four adopted cats in Pittsburgh, Penn. Caroline can be reached at afterglo@daytoncitypaper.com.

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Sit up. Lay down. Roll over!

Your dog deserves a treat from Lindy & Company

By TOM BAKER

I'm a big fan of social enterprise, the business model that uses conventional methods as a means to a socially beneficial end. Businesses like celebrity chef Jaime Oliver's Fifteen – a culinary apprenticeship program designed to get unemployed young people looking for a “fresh start in life” back on track – put people, communities and society before profit. Sometimes, as is the case for Lindy & Company located on Wayne Avenue in the South Park neighborhood of Dayton, both young people and our pets reap the benefits.

Lindy & Company isn't just a boutique dog treat shop (as I first assumed driving by soon after their October 2012 opening), but rather a social enterprise business model that is a part of Daybreak, an organization providing Dayton's runaway and homeless youth critical resources. Lindy & Company takes one of Daybreak's services – job assessment and placement services – and expands it by placing these young adults into an actual employment environment so that they can build skills that might help them to find work in the future. At the beginning, a partnership with Ashley's Pastry Shop in Oakwood provided the know-how and support needed to get things off the ground, and once their facility was ready and the staff trained they were on their way.

Offering a variety of dog treats (and now cat treats as well), Daybreak youth bake, package, ship and sell all of the treats. Retail outlets and other businesses also provide support for or carry Lindy & Company's treats, including Dorothy Lane Market, Dot's Market, Poochie Bath in Kettering, Sunshine Kennels and Brandeberry Winery, so you're likely to be near some delectable dog delicacies and their supporters even if you're not downtown.

Walking into the impeccably clean all-in-one bakery and sales floor, the bright orange of the room reflects the energy of the people behind these great treats. Along with three young workers busy preparing the next batches of treats, the enthusiastic salesperson filled me in on favorites, made some great recommendations and also let me know that Lindy & Company is working on spreading the word at trade shows and festivals in order to make sure that the Daybreak youth stay busy and on track towards their long-term employment goals. Even better, I had the pleasure of speaking with the director of Lindy & Company, Maggie Shergill. She filled me in on



Lindy's Sampler and the latest favorite, PB & Bacon Bones

some of the key details regarding Dayton's newest social enterprise and gourmet pet treat bakery, both in regards to the treats and to the enterprise overall.

“The idea for Lindy & Company began in the summer of 2011, the idea of creating a social enterprise that would support youth in building vocational, relational and problem solving skills,” Shergill began. “By providing a safe, supportive and

Bones – you know what they say – “two great tastes...” Other flavors include the Carob Chip Cookies (mini not-chocolate chip cookies), Cinna-bone Rolls (mini cinnamon rolls), and Peanut Butter But Better (mini peanut butter cookies). While my dog was undoubtedly ecstatic when I came home carrying the dog paw-patterned plastic bag full of treats – a sampler of 7 flavors is \$5 and a package of a single flavor is \$4.25 – I'd have to say that his favorites thus far have been the Applesauce and Cheese, Please! and the PB & Bacon Bones. I mean, c'mon, how can you really go wrong with that one? Made with whole

wheat flour, peanut butter, bacon, egg, beef broth and garlic powder, to say they're suitable for human consumption is an understatement – I'm told some people like them, too. My prediction is that this becomes their signature flavor going forward.

It seems that Lindy's is the total package – they've come up with creative and tasty treats for our furry companions – both dog and cat – and they're doing really good stuff for the community. With an ambitious goal of doubling the number of youth in the program as sales continue to grow, it sounds like Daybreak's youth as well as our best canine and feline friends are going to be benefitting from another year of Lindy & Company's successful social enterprise.

Lindy & Company is located at 823 Wayne Ave. For more information, call 937.3954612 or visit lindyandcompany.org.

All of this said, I am writing about a dog treat shop, so let's not forget about the other good stuff Lindy & Company is doing. Shergill pointed out that the favorites lately have been the Yogurt Peanutty Puppies, a rectangular treat with a bit of piped yogurt topping, the Better Butter Honey and the PB & Bacon

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THE CHERRY HOUSE CAFÉ

\$ Try the Cherry Apricot Chicken Salad sandwich, the classic Reuben or their signature Broccoli Cherry Nut Salad (a house specialty). Don't miss their daily specials and some of their amazing baked goods like the Pecan Sandies or the Cherry "House" Cookies. 1241 Meadow Bridge Dr. in Beavercreek 937.320.6200. 10/11/11 (B.P.S.)

EL RIACHO

\$-\$\$ A milder version of South American cuisine. This restaurant offers good lunch and dinner values featuring homemade chorizo. The Barreto family welcomes you with family recipes from San Jose, Mexico and local favorites like the Steak Burrito. Full bar. Carry Out. 143 E. Dayton-Yellow Springs Road. 937.878.0500. 6/17/09 (E.F.H.K.)

FLEMING'S

\$-\$\$\$ A real "dining experience." Enjoy special menu items at the bar, wonderful appetizers and entrees in the dining room, and impeccable service. By all means a restaurant to consider for a well-rounded, quality experience. 4432 Walnut St. at The Greene. 937.320.9548. 2/28/12 (B.P.S.)

GIOVANNI'S PIZZERIA & RISTORANTE ITALIANO

\$-\$\$ This Fairborn institution has been serving up Italian fare in its current incarnation since 1994, and overall since 1953. Offering a range of Italian items including pizzas, calzones, pastas and sandwiches, you'll also find friendly service and very reasonable prices. Make sure to have the house made cannoli for dessert. Closed Mondays. 215 W. Main St. in Fairborn, 937.878.1611. 12/11/12 (T.B.)

HOUSE OF THAI

\$-\$\$ Brilliant, subtle Thai dishes refined in flavor while also providing a break from the usual local Asian cuisine. Try the Spicy Fish and Basil Duck. Daily lunch samplers at reasonable prices. 3230 Seajay Dr. in Beavercreek. 937.429.2236. 8/25/10 (E.F.H.K.)

JEET INDIA

\$-\$\$ An authentic taste of Northern India. Aesthetic décor highlights this delicious establishment, conveniently located near Wright State University and Wright-Patterson Air Force Base. Many lamb entrees available including Lamb Curry and Kadhai Ginger Lamb. 2632 Colonel Glen Hwy. in Fairborn. 937.431.8881. 7/9/08 (E.H.)

PASHA GRILL

\$-\$\$ Authentic Turkish flavors grace the dishes of Pasha. Highlights include the moussaka, sautéed shrimp and perfectly seasoned lamb dishes. 72 Plum St. at The Greene. 937.429.9000. 6/23/10 (E.F.H.K.)

PEARL BAY THAI & ASIAN CUISINE

\$-\$\$ With their off-the-beaten-path location and every dish (both authentic and mainstream choices) priced under \$12, Pearl Bay offers top-notch food with a more relaxed atmosphere than some of the trendier options. Check out the authentic curry selection if you're interested in really turning up the heat. 133 E. Dayton-Yellow Springs Rd. in Fairborn. 937.879.7880. 1/1/13 (B.K.)

SAYA

\$-\$\$ Try the JH Roll, the Dolsat Bibimbap and don't forget the Kimchi. Great for a quick weekday box lunch or dinner with friends. 1030 Kauffman Ave. in Fairborn. 937.412.1058. 11/22/11 (T.B.)

WELLINGTON GRILLE

\$-\$\$\$ Prime cut steaks, fresh seafood, homemade pasta and chef specialties adorn the menu with fresh ingredients and tasty blends of herbs and spices. Garlic herb polenta, Portabella Ravioli, Maryland Crabcakes and basmati rice are among the many delicious items that await your arrival. 2450 Dayton-Xenia Road in Beavercreek. 937.426.4600. 5/19/10 (E.H.)

BELLBROOK/ CENTERVILLE/ MIAMISBURG

AMAR INDIA

\$-\$\$ Setting the standard for a higher level of Indian cuisine in Dayton, Amar should be at or near the top of your list if you're looking for a more formal North Indian dining experience. Featuring solid service and food, they offer a lunch buffet seven days a week in addition to full bar. 2751 Miamisburg-Centerville Rd. 937.439.9005. 1/15/13 (T.B.)

AMELIA'S BISTRO

\$-\$\$\$ Amelia's Bistro in Bellbrook offers "great food all day.". Solid service and selections at both lunch and dinner, as well as unique tableside preparations of Caesar Salad and Bananas Foster. A great spot for a casual lunch, drinks and appetizers at the bar with friends, or a more intimate dining experience with that special someone. 129 W. Franklin St. in Bellbrook. 937.310.3040. 5/3/11 (T.B.)

BLUEBERRY CAFÉ

\$ Simple, good food and plentiful portions. Featuring breakfast and lunch seven days a week and dinner on Fridays. Wide variety including creative and freshly baked Muffins for which they've become known. Get there early to avoid a wait, and if you're lucky you'll get a personal visit from the Muffin Man. 72 Bellbrook Plaza in Bellbrook. 937.848.5900. 5/8/12 (T.B.)

BOOSALIS BAKING & CAFÉ

\$ Fresh baked bread and savory pastries. Ingredients are 100 percent natural and baked in an imported French oven that incorporates steam into the baking cycle. Baguettes, 9-Grain and Cranberry Walnut Breads are mainstays along with specialty breads, scones, croissants and brownies. Breakfast and lunch are proudly served. 9486 Springboro Pike. (937) 424-0636. 4/28/10 (E.H.)

CARVERS STEAK & CHOPS

\$-\$\$\$ Thick and juicy is how you'll find the steaks at Carvers. Prime rib, filet mignon, rib-eyes and New York strip are among the tasty offerings. Seafood selections abound with Shrimp Scampi, Basil Mustard Salmon and Alaskan King Crab Legs. You can even pair your favorite steak with your choice of seafood. Probably the best calamari in town. 1535 Miamisburg-Centerville Rd. 937.433.7099. 4/15/09 (E.H.)

DOUBLEDAY'S GRILL & TAVERN

\$-\$\$ For variety in menu selection, the family-friendly, family-owned Doubleday's Grill & Tavern is the place to be. Menu choices include Grilled Chicken Club sandwiches on pretzel buns, Cheeseburger Wraps, Cuban Grinders, multiple quesadillas and Greek Burgers. Great tasting "Monster Pizzas" such as It Came from Outer Greece and Attach of the Killer Tomatoes are available for dine in or carry out. Dinner choices include Super Burritos, Baked Pastas, Boneless Pork Chops, House Sirloin or Smothered Chicken. 199 E. Alex Bell Road in Centerville. 937.436.4666. 3/18/09 (E.H.)

GIULIANO: AN ANITCOLI TAVERN

\$-\$\$\$ Rich in heritage with recipes that are identical to those that you will remember from years gone by. Authentic Italian American featuring pasta e'fagioli, chicken parmigiana, and lasagna alla Romano. Traditional desserts include tiramisu and cannoli. Lunch Wednesday through Sunday. Dinner every day. Lunch buffet Wednesday through Friday.

67 S. Main St. in Miamisburg. 937.859.3000. 4/23/13 (B.P.S.)

MEADOWLARK RESTAURANT

\$-\$\$\$ Amazing food prepared by a chef that stakes her reputation on every bite. Dishes from Carbonara to Vietnamese Noodle Salad are seasoned beautifully. Well-considered wine and beer list, herbal teas and excellent coffee. Side dishes are seasonal and tailored to accent special entree fare. Homemade desserts. A place for savvy foodies who care about every detail from culinary components to the final product. 5531 Far Hills Ave. in Centerville. 937.434.4750. 1/21/09 (E.H.)

NAMASTE INDIA

\$ South Indian, Indo-Chinese and wraps. Also offering more common North Indian dishes. Make sure to try the Dosas, Uttapam, Sambar and Laddu, items not normally offered around Dayton. 9632 Springboro Pike. 937.433.0101. 4/5/11 (T.B.)

NELLY'S CHICKEN

\$ Rotisserie chicken served with Bolivian and Peruvian influences. Try a salpicon, silpancho or a chicken relleno. Cakes and plantains to satisfy your sweet tooth. Deli-style service. Take-out and catering available. 37 Alexandersville Rd. in Miamisburg. 937.859.5555. 3/26/13 (B.K.)

(continued on pg. 26)



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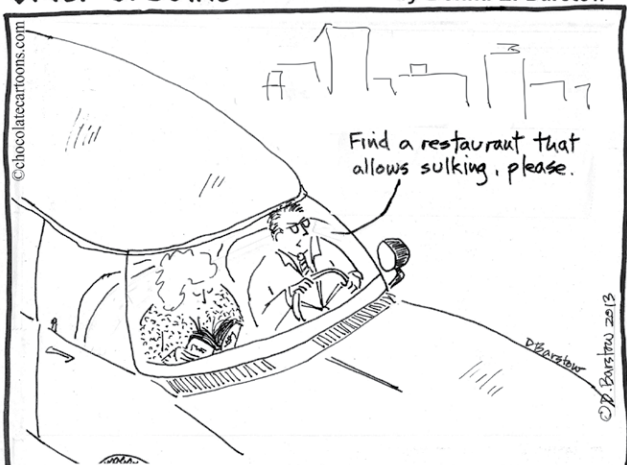
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(continued from pg. 25)

THE PARAGON CLUB

\$\$-\$\$\$ Around since 1978 and has a loyal following. Try the Veal Oscar, thinly sliced pieces of veal lightly breaded and pan-fried topped with crabmeat, béarnaise sauce and asparagus. Or try their famous Rib Eye, topped with Cajun butter. Located at 797 Miamisburg-Centerville Road in Centerville. 937.433.1234. 8/9/11 (B.P.S.)

PHO MI

\$ This Vietnamese spot in South Dayton offers quality and solid value. Try their solid Pho with all of their great, fresh accompaniments, as well as the little known (at least in Dayton) Banh Mi sandwich. Possibly the best Asian food value in town. 8990 Kingsridge Dr. in Miami Twp. 937.433.7388. 3/27/12 (T.B.)

SWEENEY'S SEAFOOD

\$\$-\$\$ Fresh fish served up daily including shrimp, oysters, clams and grouper that can be ordered fried, grilled or special of the day. Start with the Clam Chowder and proceed to the Cajun Jambalaya. If spicy isn't your preference, venture to the Lobster Tail, Fresh Sea Scallops or Caesar Salad with Grilled Salmon. 28 W. Franklin St. in Centerville. 937.291.3474. 9/22/10 (E.H.)

CLAYTON

URBAN HARVEST

\$\$-\$\$ Good food, locally focused and made "with integrity." Carnivores and vegetarians are both covered with their menu of soups, salads, sandwiches and a handful of entrees. Try the Garden Harvest Press sandwich or the Ed Hill Roast Chicken entree. Save room for a peanut butter chocolate milkshake made with Cincinnati's Aglamesis Brothers ice cream, house-made peanut butter and locally made milk. There is also brunch on Saturdays and Sundays from 10 a.m. to 3 p.m. 8331 N. Main St. 937.410.0078. 4/9/13 (T.B.)

CLIFTON

MILLTRACE

\$ A revelation of country dining at the historic Clifton Mill. The food is delicious, hearty and flavorful. Breakfast is a tour de force of fresh baked goods and gourmet pancakes. Lunch is full of homemade, special sandwiches, burgers, soups and cornbread made fresh with the mills stone ground offerings. 75 Water St. 937.767.5501. 4/14/10 (E.F.H.K.)

DOWNTOWN DAYTON

BUTTER CAFÉ

\$\$-\$\$ Tasty breakfast and lunch with dinner on Fri & Sat night. Free range eggs are used in an assortment of omelettes; grass fed and locally farmed meats are served in a number of sandwiches and specialties include vegan choices. French Toast Kabobs, Jelly Donut Pancakes or Biscuits and Gravy in the morning. For lunch, the Stuffed Pepper is a must but don't forget the customer approved Crab Cake Sandwich. 1106 Brown St. 937.985.9917. 8/4/10 (E.H.)

CITILITES

\$\$-\$\$ Typically only open for lunch. Also a great place to catch dinner before a show downtown. At lunchtime, try the Pretzel Panini, Wintergarden Salad or the Citilites Classic featuring a signature tomato bisque and grilled cheese. Schuster Center, Second and Main Streets. 937.222.0623. 2/17/10 (E.H.)

COCO'S BISTRO

\$\$-\$\$\$ Busy, but worth the wait! Great food and outstanding service. Entrees include grilled pork medallion, Spanish coulotte steak, red trout with brown butter, crispy duck and artisan pizzas. Leave room for a decadent dessert, among which is their lemon pound cake topped with fresh berries, whipped cream, and a balsamic reduction. 250 Warren St. 937.228.2626. 3/12/13 (B.P.S.)

FRANCO'S

\$\$-\$\$ For well over 30 years, delicious fresh marinara (or alfredo) tops your choice of spaghetti, manicotti, fettuccine, lasagna or ravioli with your choice of meat. Non-Italian entrees too. A variety of appetizers such as Crostini Foccaccia and Ravioli Espanol are offered along with desserts including Tiramisu, Spumoni and Cannolis. 824 E. Sixth St. 937.222.0204. 2/4/09 (E.H.)

ROOST

\$\$ Located in the historic Oregon District, a perfect spot to start off an evening before heading to any of the hot spots downtown. 524 E. Fifth St. 937.222.3100. 6/5/12 (B.P.S.)

THE PINE CLUB

\$\$-\$\$\$ A true gem perfect for post-show dining! Start with the Nantucket Scallops, but don't forget to try the Prime Rib, made from the finest cuts of meat, with a side of onion rings and stewed tomatoes. The Pork Chops are also delicious not to mention the Pine Club's signature sweet and sour salad dressing. 1926 Brown St. 937.228.7463. 3/31/2010. (B.P.S.)

THE WINE GALLERY

\$\$-\$\$ Retail wine shop and a lunch, dinner, and late-night gathering place. Featuring a wide variety of libations as well as an extensive menu all at reasonable prices. 5 W. Monument Ave. 937.224.9463. 3/22/11 (T.B.)

ENGLEWOOD

COMPANY 7 BBQ

\$\$-\$\$ Memorable slow-smoked BBQ, as well as an expansive menu of appetizers, salads, sides, desserts and a full bar. Service is consistently friendly and portions are massive. All entrees under \$20, and all first responders receive a 10 percent discount. 1001 S. Main St. 937.836.2777. 11/13/12 (B.K.)

ENON

THE DOCK

\$\$-\$\$ A tropical paradise. Choose from the Skipper's Seafood, Caption's Chicken, Dockatizers and Specialty Steak Cuts. Portabella Mushrooms abound in dishes that include Seafood, Chicken and Filet Mignon. 250 W. Main St. 937.864.5011. 6/30/10 (E.H.)

HUBER HEIGHTS

VICTORIA'S ITALIAN CUISINE

\$\$-\$\$ Winning dishes such as the Tilapia Piccata, Eggplant Rollatini and pizzas, there really is something for everyone. Open 7 days a week for lunch and dinner. 5570 Merily Way. 937.233.1749. 7/24/12 (T.B.)

KETTERING/OAKWOOD

AJANTA INDIAN RESTAURANT

\$ Tucked away in a Kettering strip mall, Ajanta offers good food and friendly service in a casual atmosphere. Offering a full menu in addition to buffet both at lunch and at dinner early in the week. Make sure to try their Special Tea, 3063 Woodman Dr. in Kettering. 937.296.9200. 9/27/11 (T.B.)

epicurean side dishes

CENTRAL PERC

\$\$-\$\$ Offers soups, salads, sandwiches, desserts, coffee and the centerpiece of their menu, afternoon tea. Don't miss their from-scratch pastries, house blend tea or coffee, and be sure to try the unique English sandwich. Cash or check only. 2315 Far Hills Ave. in Oakwood 937.299.5282. 3/8/11 (T.B.)

C'EST TOUT

\$\$-\$\$\$ A French Bistro experience serving both French and New American cuisine and always featuring daily specials, you'll find friendly service and a pleasant solarium in which to share their great spin on Escargot. 2600 Far Hills Ave. in Oakwood. 937.298.0022. 4/10/12 (T.B.)

CHRISTOPHER'S RESTAURANT

\$\$-\$\$ A Dayton favorite since the early '90s, offers good, simple food in a casual and eclectic setting. Breakfast, lunch, and dinner, you'll find plenty of veggie, organic and some local options. Don't miss the eggs benedict, a solid burger and great carrot cake. 2318 E. Dorothy Lane in Kettering 937.299.0089. 11/27/12 (T.B.)

HAWTHORN GRILL

\$\$-\$\$ American cuisine with a twist offering soups, salads, pizzas and more. The Bad Hair Day Shrimp appetizer is delectable. Among the plentiful entrées are Steak Tips and Mushrooms and Southwest Lasagna. Make sure you save room for dessert, particularly the caramel apple bread pudding, cherry and blueberry cobbler and flourless chocolate volcano cake. 1222 E. Stroop Rd. in Kettering. 937.298.2222. 9/29/10 (B.P.S.)

MAMMA DISALVO'S

\$\$-\$\$ After more than 30 years in the business, Mamma DiSalvo's still shines. The family is always there cooking and welcoming guests. The atmosphere is casual and laid back and there is something for everyone. Try the Fried Ravioli or the Calamari for appetizers and the Chicken Parmigiano for a classic entrée, or one of their daily specials which never disappoint. 1375 E. Stroop Rd. in Kettering. 937.299.5831. 6/28/11 (B.P.S.)

OAKWOOD CLUB

\$\$-\$\$\$ Highly commendable fine dining. Hors d'Oeuvres Maryland Crab Cake, Shrimp Cocktail, Scallops Wrapped in Bacon. Nice French Onion soup Au Gratin. Steakhouse with Filet Mignon, hash browns, salad and fresh veggie sides. Vegetarian Wild Mushroom Pasta is gigantic. Homemade Crème Brûlées and pies. The ambience of low-lit, English Pub elegantly decorated. Fully stocked bar. 2414 Far Hills Ave. 937.293.6973. 11/05/08 (E.H.)

PALERMO'S

\$\$-\$\$ Like stepping into an Italian family home. Authentically Italian, complete with classic pizza and pastas. One guest even said, "It is simply the best pizza in town." Offers amazing simple yet delicious Italian food like Chicken Parmigiana, homestyle Lasagna and Fried Calamari. Maybe the best Bolognese sauce in the city. 2667 S. Dixie Dr. in Kettering. 937.299.8888. 2/15/11 (B.P.S.)

TRONI'S ITALIAN RESTAURANT

\$\$ A cozy, family run restaurant. Great Italian food in a laid back, friendly atmosphere with lots of flavor and little pretense. Casual date or family feast appropriate, don't miss the Garlic Rolls and some really good pizzas. 1314 E. Dorothy Lane in Kettering. 937.643.9921. 11/8/11 (T.B.)

LEBANON

THE GOLDEN LAMB

\$-\$\$\$ A Lebanon landmark rich in history, the Lamb offers both casual and high-end dining among period décor. Catch a glimpse of a ghost or two. Don't miss the homemade yeast rolls with apple butter. 27 S. Broadway St. 513.932.5065. 10/25/11 (T.B.)

PATRIOT STEAKHOUSE

\$-\$\$\$ Defying its understated location in a shopping plaza, Patriot Steakhouse offers exceptional dining in Lebanon. While the baby brie wheel and seafood nachos make for affordable starters, Patriot's steak options stand out, offering USDA Choice and Certified Angus at market prices. 1525 Genntown Dr. 513.228.2500. 2/12/13 (B.P.S.)

MORaine

TREASURE ISLAND SUPPER CLUB

\$-\$\$ One of Dayton's dining traditions known for seafood, steaks and the famous Seafood Salad. There are pasta, sandwich and plenty of salad options as well. A step back in time and visit the Treasure Island Supper Club. 4250 Chief Woods Lane. 937.299.6161. 8/7/12 (B.P.S.)

NORTH DAYTON

AGNES' ALL NATURAL GRILL

\$ A good alternative to fast food with a Caribbean twist, offering a variety of dishes ranging from sandwiches to curries. Make sure to grab a Jerk Wing dinner with Coco Bread and a Peanut Punch. 1438 N. Keowee St. 937.368.8787. 9/4/12 (T.B.)

THE AMBER ROSE

\$\$ Rich in history, known for home-made German, Polish, Hungarian, Russian and Italian fare. Warsaw sampler and Beef Stroganoff highly recommended. Additional authentic options include homemade turtle soup, cabbage rolls, jager schnitzel, chicken paprikas, sauerbraten and pot roast. Hearty portions! 1400 Valley St. 937.228.2511. 5/26/10 (B.P.S.)

THE BARNSIDER

\$-\$\$\$ Great food, superb service, great value. Steaks and chops not to mention the signature Barnsider Chicken. Try the ever-popular Fried Shrimp with Chef Ray's spicy cocktail sauce and the delicious Pork Tenderloin. VIP Monday lunch and a Saturday and Sunday breakfast buffet are also offered. 5202 N. Main St. 937.277.1332. 9/8/10 (B.P.S.)

JOHNNY'S TORTAS

\$-\$\$ If you're looking for something new and you're near Old North Dayton, stop by Johnny's Tortas for one of their 26 unique Mexican sandwiches. Offering tacos, burritos and breakfast all day among other options, there is something for everyone. Open 7 days. 1504 N. Keowee St. 937.224.3147. 5/21/13 (T.B.)

RIVERSIDE

AKASHI

\$\$ Offers a depth and breadth of Japanese cuisine along with wine, beer and spirits. Try a Bento Box at lunch or sample authentic and unique dishes at dinner. Delivers a real and enjoyable taste of Japan. 2020 Harshman Rd. 937.233.8005. 2/14/12 (T.B.)

ANTOJITOS CRIOLLOS

\$-\$\$ Offering the flavors of Puerto Rico in Dayton. A casual, comfortable and friendly joint, make sure to try the garlicky Mofongo, and don't forget to get some Tres Leches cake for dessert. 3937 Linden Ave. 937.259.2207. 10/30/12 (T.B.)

CEDARLAND BAKERY & RESTAURANT

\$-\$\$ Offering perhaps the best baklava in the area, Cedarland's friendly and attentive service makes taking the plunge into Middle Eastern cuisine easy. Their house-made pitas wrap everything from falafel to kebab perfectly. 4515 Linden Ave. 937.610.2888. 1/29/13 (B.K.)

SPRINGFIELD

SEASONS BISTRO & GRILLE

\$-\$\$\$ Good food & modern upscale atmosphere makes it well worth a visit as it changes its menu on each "technical" equinox and solstice of the year. Good family folk of a certain youthful stylishness with a desire to serve good adventurous food. 28 S. Limestone St. 937.521.1200. 1/24/11 (E.F.H.K.)

TIPP CITY

COLDWATER CAFÉ

\$-\$\$\$. Perhaps Tipp City's best kept secret, Coldwater Café serves sophisticated fare with local charm. Appropriate for a business lunch or special occasion; enjoy entrees such as the Ostrich Filet, their signature English Tea Cake dessert, and great service in a comfortable, upscale atmosphere. 19 E. Main St. 937.667.0007. 5/22/12 (T.B.)

TROY

LA PIAZZA

\$\$ Troy is known for its strawberries, but don't forget about La Piazza for Italian on the Square. The warm and date-appropriate ambiance, in addition to a great patio and friendly service, makes for a nice spot north of town. Don't miss the Bruschetta La Casa, great daily features, and their house made bread and dressing. 2 N. Market St. 937.339.5553. 6/14/11 (T.B.)

LEDoux'S

\$-\$\$ Based on the bayou and heavy into blackening and Cajun. Look for Catfish, Alligator, Crawfish, Frog Legs and Shrimp either fried, blackened or broiled. Don't forget a side of dirty rice, stewed tomatoes and okra. 118 W Main St. 937.552.9347. 10/20/10 (E.H.)

SAKAI JAPANESE BISTRO

\$-\$\$ If you find yourself in the Troy area, or are just up for a nice drive, be sure to check out Sakai for solid Japanese fare and hospitality. Try the hibachi for a dinner performance, or the sushi/bar dining room for some teriyaki or their great tuna tataki. Open 7 days. 2303 W. Main St. 937.440.1302. 2/26/13 (T.B.)

VANDALIA WORLD CAFÉ

\$-\$\$\$ Good quality sandwiches, salads and soups from around the world. Offers a glimpse into a variety of cuisines from different continents. Warm and friendly staff makes. World Café, 786 Northwoods Blvd. 937.264.0100. 11/3/10 (E.F.H.K.)

WEST CARROLLTON

EL MESON

\$-\$\$\$ For over 30 years, a local institution located just off I-75. Wide array of quality Spanish and Hispanic dishes. Enjoy their signature tapas and paella, as well as their variety of entrees offered in vegetarian, seafood, chicken, beef or pork options. In addition to outstanding food, their service is also exceptional. 903 E. Dixie Dr. 937.859.8229. 10/16/12 (B.P.S.)

YELLOW SPRINGS

BENTINO'S

\$-\$\$ This pleasantly surprising pizza parlor particularly offers a fresh, light, classically simple original Italian pizza sauce. Don't forget to try the outstanding, yummy calzone. Additional locations in Jamestown and Waynesville. 107 1/2 Xenia Ave. 937.767.2500. 3/17/10 (E.F.H.K.)

GOLDEN JERSEY INN

\$-\$\$\$ Upscale family food in a modern version of a timber frame barn. The Buttermilk Chicken is excellent but vegetarians will appreciate the Black Bean Burger. The complimentary Sweet Potato Bread is particularly yummy. Save room for the Cinnamon Bread Pudding for dessert. 6880 Springfield-Xenia Rd. 937.324.2050. 1/27/10 (E.F.H.K.)

PRICE GUIDE:

\$ = \$0-10 **\$\$** = \$11-20 **\$\$\$** = \$20+

DINING CRITICS:

B.K. = Brandy King
B.P.S. = Brian P. Sharp
E.F.H.K. = Elizabeth F. Hogue Kenerly
E.H. = Eleanor Hill
T.B. = Tom Baker

Date and initials reflect the review issue date and critic as originally published in the Dayton City Paper.



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Exp. 8/1/13

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Dayton Daily's People's Choice Award

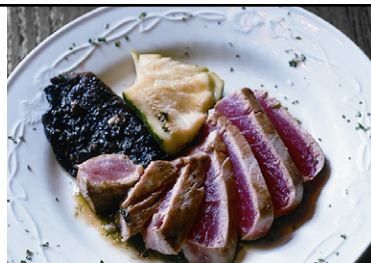
ENTERTAINMENT

■ Puzzle of Light

Fri, July 5 – 9 pm – midnight

■ Dave Greer and the Classic Jazz Stompers

Fri, July 19 – 9 pm – midnight



EVENTS

■ Rose Wine Luncheon

July 20 – 12:30 pm – \$50

■ La Trappe Brewery Dinner

July 17 – 6:30 pm – \$45

SPECIALS

- 20% off all to-go orders seven days a week
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CALENDAR SUBMISSION GUIDELINES Submit your event online at www.DaytonCityPaper.com/Calendar or scan the QR code on this page with your smart phone and fill out the form. Deadline is 3 p.m., Thursday PRIOR to the Tuesday publication date. Non-profit organizations may submit one event listing, for any given week, FREE, if less than 300 characters (approximately six lines of text). If a submission is longer, the cost is \$2 per additional 50 characters above 300, paid in advance. Any additional listing(s) in the same week is a paid listing (per rates below, for commercial or for-profit businesses). Commercial or for-profit businesses: Commercial events, for-profit event, or multiple non-profit event listings are pretty darn cheap but must be paid in advance. The cost is only \$10 for the first 300 characters (approximately six lines of text) plus \$2 per additional 50 characters thereafter. First, submit your event by filling out your online form at our website above. Then, for paid ads, give us a call to guarantee placement within the calendar by following instructions on the website (do not call us until you've submitted your information online). While on the phone, you will be able to pay by credit card. Otherwise, we'll discuss other payment options (checks MUST be received in advance of publication). Questions? Please contact our Calendar Editor at (937) 222-8855 x609 for assistance. If we don't answer, LEAVE A MESSAGE (we'll call you back)! Current events are listed on the publication week. Although the DCP strives for perfection, we're not responsible for information inaccuracies. Publication of free events are not guaranteed space due to space limitations.

ROCK/INDIE/METAL

JULY 4

BLIND BOB'S:
Neon Worship, Lo Pan, Close The Hatch, Devil to Pay

visit our website for more information

JULY 5
BLIND BOB'S:
When Sparks Fly, Feathered Serpent, Roley Yuma, Adventure, Mayliner, Justin Roseberry and more...

CANAL STREET:
Gonna Make Ya Shake That Thing, Magic Jackson and the Cliftones

visit our website for more information

DARK HORSE TAVERN:
DJ

visit our website for more information

DUBLIN PUB:
MotherGrove

visit our website for more information

OREGON EXPRESS:
Kevin Brown

PEACH'S GRILL:
Ohio Brass & Electric

visit our website for more information

SOUTH PARK TAVERN:
Hookers Made out of Cocaine and Army of Infants

visit our website for more information

TROLLEY STOP:
The Elderly Brothers

visit our website for more information

JULY 6
BLIND BOB'S:
GB&AJ, Human Cannonball, Time Cat, Hazy & The Rugged Child
BOJANGLES:
To No End with Sneaky Neighbor
CANAL STREET:
As Heard on TV, Cinder Home, Sad Cadillac, The Curious Sound, Crazy Damn Good and more...
DUBLIN PUB:
Stephen Randolph
KATZ:
The Hathaways
OREGON EXPRESS:
Cheery Lee & The Hot Rod Hounds
PEACH'S GRILL:
Rob Heiliger & The Mad River Three
STUBBIES SPORTS BAR AND GRILL:
Enkiridian, SeaBeast, I Died Trying. 9pm-2am
TROLLEY STOP:
Erica Blinn with the Higbees

JULY 7
BLIND BOB'S:
Fire on the Greene, All My Friends Are Dead, Witness

BLUES

JULY 4

OREGON EXPRESS:
Dayton's Longest Running Blues Jam w/ The Michael Locke Band

JULY 5
GILLY'S:
Old Skool Groove Night

JAZZ

JULY 5

BAGEL CAFE, KETTERING:
Live Bagel Jazz, 7pm.

visit our website for more information

JULY 6
JAZZ CENTRAL:
Jazz Jam. Free. 8.30pm-12am. Bring your instrument.

DANCE/DJ

JULY 2

MASQUE:
Something for the Ladies Night
JAZZ CENTRAL:
Classy Sassy Wed's. Happy hour 6-9pm.

THERAPY CAFÉ:
E.D.M Tuesdays –House, breaks, dubstep

visit our website for more information

JULY 3
BOJANGLES:
DJ Chris Rock
MASQUE:
Mid-week Mayhem!
ONE EYED JACKS:
DJ Fatty Lumpkin & DJ Creepingbear. Free. 10-2.30am
THERAPY CAFE:
BYOVinyl

JULY 4
DARK HORSE TAVERN:
Ladies Night -DJ
MASQUE:
Sexton Family Values
JULY 5
AQUARIUS:
Repent & Relapse
THE CHRISTOPHER CLUB:
Singles Dance every Friday w/ DJ Deron. 8pm-12am. \$7
CLUB 55, TROY:
Video DJ. 9pm-2am.
DARK HORSE TAVERN:
DJ. No Cover. 9:30pm-1:30am
MASQUE:
Ab Fab Fridays

JULY 6
AQUARIUS:
Saturday Night Drag
CLUB 55, TROY:
Video DJ. 9pm-2am.
MASQUE:
Drag Show Saturdays. 10:30pm.
THERAPY CAFE:
Salsa Saturday w/ DJ Pico & Danny D

JULY 7
AQUARIUS:
Work It Open Stage Show
THERAPY CAFÉ:
Soul Nite w/ Live Band &/or DJ

JULY 8
BLIND BOB'S:
Mad Lib Mondays
BOJANGLES:
DJ Colin

ACOUSTIC/FOLK

JULY 3

DARK HORSE TAVERN:
Accoustic by HTM. 8.30pm-12am with no Cover
TROLLEY STOP:
Ben Cooper & Rick Good present old time acoustic jam session

JULY 13
OHIO VILLAGE SINGERS, CIVIL WAR SONGS

Ohio Village Singers, the spirit of Civil War period is reflected in the of memorable patriotic songs, popular melodies & even comic tunes that were sung on both sides of the battle lines by civilians & soldiers alike. July 13 at 7:30pm for \$10. Part of Civil War weekend July 11-13 at the Historical Cedarville Opera House. Air Conditioned, Handicap accessible. Info 937-766-5400. 70 N. Main St., Cedarville

OPEN MIC/JAM

JULY 2

BOJANGLES:
Open Mic with Mike Riley
CANAL STREET TAVERN:
Musician's Co-op. 9pm.
EXPRESSIONS COFFEE HOUSE, FAIRBORN:
Open Mic. Free. 7.30-10.30pm.
DUBLIN PUB:
Open Mic Night.
HANK'S PUB, PATTERSON BLVD.:
Blues, rock, punk, funk, jazz, reggae jams hosted by Brown Street Breakdown.

JIMMIES LADDER 11:
Open Mic with Mikey Dread. Free. 9.30pm-1am
ONE EYED JACKS:
Open Mic with Skratzmatik
PEACH'S GRILL:
With host Rob Heiliger

JULY 3
APPLEBEE'S -DELCO PARK, KETTERING:
Open Mic. Live music, acoustic/electric. 7pm.
SOUTH PARK TAVERN:
Open Mic w/ Shaine
STUBBIES SPORTS BAR AND GRILL:
Open Mic Night. 9pm-1am. \$1 Drafts.

JULY 4
BOJANGLES:
Open Mic with Alex
BLIND BOB'S:
Open Mic w/ Tim Spoores
DOG'S BREATH SALOON, WHIPP RD.:
Blues, rock, punk, funk, jazz, reggae jams hosted by Brown Street Breakdown.

LEAF & VINE:
Open Mic

visit our website for more information

SPIRITED GOAT COFFEE HOUSE, YELLOW SPRINGS:
Open Mic/Jam. Free.

visit our website for more information

TROLLEY STOP:
Acoustic Thirstday

JULY 5
EXPRESSIONS COFFEE HOUSE, FAIRBORN:
Open Mic/Jam. Free. 7.30-10.30pm.

JULY 6
PEACH'S GRILL:
With host Rob Heiliger. 6-9pm
SPIRITED GOAT COFFEE HOUSE, YELLOW SPRINGS:
More Poetry for the People Open Mic. Free.
WILEY'S COMEDY CLUB:
Open Mic Comedy Night. 8pm.

JULY 7
JAZZ CENTRAL:
Jazz Jam. Free. 7.30pm-12am. Bring your instrument of choice.
ONE EYED JACKS:
The Rock N Roll Playdate hosted by Jay Madewell. Free. 10pm-2.30am.

KARAOKE

JULY 2

BANK SHOTS:
Karaoke with Nancy. 8pm-12am. 4515 Salem Ave.
CLUB 55, TROY:
Karaoke Night. 8pm-12am.

JULY 3
BLIND BOB'S:
Karaoke w/ DJ Nancy
MURRAY'S BAR & GRILL, KETTERING:
Up to date computerized songs with quality sound. Karaoke every Wednesday @ 9pm & Saturday @ 10pm

JULY 4
CLUB 55, TROY:
Karaoke & Game Show Night. 7pm
PARADISE KEY CAFE, 3243 NEEDMORE RD.:
Karaoke with Wacky Willie 9pm-2am
THERAPY CAFÉ:
Karaoke. 9pm. No cover.

STUBBIES SPORTS BAR AND GRILL:
Thirsty Thursday Karaoke with DJ Jeremy Every Thursday 10pm-2am

JULY 5
VFW POST 9582:
Karaoke every Friday night. Free. 7pm-12am. 4170 Old Springfield, Vandalia.
BUNKERS BAR & GRILL:
Live Karaoke
PARADISE KEY CAFE, 3243 NEEDMORE RD.:
Karaoke with Wacky Willie 9pm-4am
SOFT ROCK CAFE:
Karaoke

JULY 6
AMERICAN LEGION POST 586:
Karaoke every Saturday night. Free. 7pm-12am. 377 N. 3rd St., Tipp City
MURRAY'S BAR & GRILL, KETTERING:
Up to date computerized Songs with quality sound. Karaoke every Wednesday @ 9pm & Saturday @ 10pm
PARADISE KEY CAFE, 3243 NEEDMORE RD.:
Karaoke with Wacky Willie 9pm-4am
SOFT ROCK CAFE:
Karaoke

JULY 7
ONE EYED JACK'S:
Karaoke with Nancy Sell. Free. 10pm-2.30am
PARADISE KEY CAFE, 3243 NEEDMORE RD.:
Karaoke with Chris 9pm-2am

COMEDY

JULY 5-7

DAYTON FUNNY BONE:
Maronzio Vance

visit our website for more information

JULY 5-7
WILEY'S COMEDY CLUB:
Wiley's Annual Comedy Contest

TRIVIA

JULY 2

DARK HORSE TAVERN, MIAMISBURG:
Trivia every Tuesday at 7. Free. Hosted by Danielle from fly 92.9
JIMMIES LADDER 11:
Trivia with Larry Hansgen. Free. 7-9pm
ONE EYED JACKS:
Free Live Trivia. 7pm-10pm.
OREGON EXPRESS:
Trivia

JULY 3
BOSTON'S BISTRO:
Smart Trivia will be hosted by Basil. 7-10pm.

visit our website for more information

CHAMP'S RESTAURANT:
Trivia at 7:30pm.
CLUB 55, TROY:
Trivia. 6.30pm
PEACH'S GRILL:
"Trivia with Tod" at 9pm.

JULY 4
BRIXX ICE Co.:
Live Trivia

visit our website for more information

MURRAY'S BAR & GRILL, KETTERING:
Trivia w/ Jeff Meineke every Thursday @ 7pm. 5 Rounds and prizes awarded for each round!

JULY 5
BRIXX ICE COMPANY:
Live trivia. 6pm.

FILM

JULY 11

RED BADGE OF COURAGE
Classic civil war movie starring Audie Murphy and Bill Mauldin. Shows at 6pm and 8:30pm. \$3 adults, \$2 students with popcorn. Part of Civil War Weekend at the Historical Cedarville Opera House July 11-13. Air Conditioned, handicap accessible. Info 937-766-5400. 70 N. Main St., Cedarville

ONGOING FILM CONNECTIONS

Film Connections are a monthly opportunity for filmmakers and film lovers in the community to connect, network, share updates on projects, and learn about rotating topics. Typically at ThinkTV on the last Tuesday of the month. Details at www.filmdayton.com or follow FilmDayton on Facebook. 937-554-0031. 110 S. Jefferson

ARTSTREET FILM SERIES

From Sundance indie favorites to vintage classics to thought-provoking documentaries, ArtStreet Studio B showcases a different film every Friday night at 8 pm. Free and open to the public. Intersection of Lawnview Ave. & Kiefaber St., on UD Campus. <http://www.udayton.edu/artstreet/film/index.php>.

DANCE

JULY 8-13

SMAG 2013 SUMMER DANCE INTENSIVE

SMAG Dance Collective's 2013 Summer Intensive provides students with an opportunity to study with dance professionals over the course of a week long immersion covering a variety of techniques and styles. Visit www.smagdance.org, email smag@smagdance.org or call 937-329-6948 for more information. \$210. 10am

THEATRE

JULY 4-21

BCT PRESENTS "ANNIE"

Brookville Community Theatre presents "Annie" directed by James Nelson & Debbi Robbins. The show runs July 4-7, 11-14, 18-21. Thurs-Sat performances start at 8pm. All Sunday performances start at 3pm. To order tickets please call (937) 833-3531! \$15. 770 Arlington Road, Brookville

JULY 12

ABRAHAM LINCOLN PRESENTER, JIM CRABTREE

Abraham Lincoln Presenter, Jim Crabtree will bring President Lincoln alive July 12 at 8pm, cost \$10. Part of the Civil War weekend July 11-13 at the Historical Cedarville Opera House. Air Conditioned, handicap accessible. Info 937-766-5400. 70 N. Main St., Cedarville

EXHIBITIONS/ART SHOWS

THROUGH SEPTEMBER 2

SCULPTURES ON THE SQUARE

Troy Main Street, Inc. presents the sixth installment of Sculptures on the Square, featuring Seward Johnson's "Man on the Street" bronze statues. A selection of twenty sculptures will be placed on display in downtown Troy for a period of four months. The figures will be placed on the sidewalks of the Public Square and along Main and Market Streets within two blocks of the Troy's center fountain.

THROUGH JULY 13

MY HOMETOWN ART EXHIBIT

Members of the Miamisburg Art Gallery will open an all new exhibit MY HOMETOWN June 8 through July 13. Members display artwork depicting their hometown or surrounding areas. Reception at the Gallery June 8, 2:00 to 4:00 pm. Featured artists for June - Barb Rabold and Kiyomi Joyce. Thursdays & Fridays, 5:30 to 8:00 pm, Saturdays, 1:00 to 5:00 pm. 937-866-3891. Free. 1 N. Main Street, Miamisburg

JULY 12

22ND ANNUAL OPEN MEMBERS' SHOW

Water, Water, Everywhere. Opening reception: July 12. Gallery Talk: August 2, 6:15 p.m. 118 North Jefferson Street.

ONGOING

EXHIBIT GALLERY: WE TRAVEL TO LEARN

The 'We Travel to Learn' exhibit is a multi-media, multi-platform depository of memories, photos, and items from individuals who have traveled for service and education with the assistance of the Isaac Harvey Fund. The exhibit includes experiences from : Philadelphia, Geneva, New York, Japan, Costa Rica, Nicaragua, Palestine/Israel, South Dakota, Peru, Washington D.C. and Ethiopia. 1870 Quaker Way, Wilmington Ohio.

PENDLETON FINE ART SHOW AND SALE

Fine Arts Show/Sale. Pendleton Art Center, 1105 Central Ave, Middletown, OH. Monthly on first Friday, 5-9 pm and Saturday, 11 am – 3 pm. Eclectic collection of paintings, photography, jewelry, pottery, wood sculpture, fiber arts. Over 60 artists. Join us for great art and entertainment. Free.

SOCIALS

ONGOING

ISRAELI FOLK DANCING

Traditional and modern Israeli folkdancing. Beginners welcome, no partner needed. Wed. 6-8pm. Rental fee \$3. Boonshoft Center for Jewish Culture and Education, 525 Versailles Dr, Centerville. (937) 436-2167 or (937) 853-0372.

LITERATI

ONGOING

DAYTON POETRY SLAM AND OPEN MIC

Dayton's longest running open mic/poetry series moves outdoors for the summer! The show kicks off at 8:00pm with an open mic and then the slam. All at U-D's ArtStreet. Check out dayton-poetryslam.blogspot.com for more information. ArtStreet amphitheatre. 330 Kiefaber Street.

ADOPT-A-BOOK PROGRAM

Brochures available at Dayton Metro Library locations or at the "Support Us" section (937) 227-9541.

WRITING CLASSES AND WORKSHOP

Word's Worth Writing Center, 2300 Far Hills Ave. www.wordsworthdayton.com for more details

CLASSES/ WORKSHOPS

THROUGH AUGUST 2

SUMMER ART CAMPS (AGES 5-14)

The Mayflower Arts Center unveils 16 summer art camps, designed to build kids' imaginations thru creativity and technical exploration. Camps conclude with Gallery Exhibit. Visit www.MayflowerArtsCenter.com to register. Limited to 12 artists/camp. 9 W Main St, Troy 937-552-5848.

ONGOING

KISER ALUMNI MEETINGS

khsaa (kiser high school alumni association) meets the 4th wednesday of every month, excluding november/december...7:00pm... graduates and friends of kiser welcome to attend... 937 237 8992. 5046 nebraska ave, huber heights

KETTERING TOASTMASTER'S CLUB MEETING

Toastmasters is a place where you develop & grow – both personally & professionally. By learning to effectively formulate, organize & express your ideas to others, you can achieve all kinds of success. Meetings are held the 2nd & 4th Wed. of each month from 7-8:30 p.m. Visit <http://kettering.toastmasters-clubs.org/> for more info. Questions, contact us at president-2120@toastmastersclub.org

CITY OF DAYTON TOASTMASTERS REGULAR MEETING

Looking to develop speaking and leadership skills? Ace a job interview? Ignite your career? A Toastmasters meeting is a learn-by-doing workshop in which participants hone their speaking and leadership skills in a no-pressure atmosphere. Members encourage and evaluate one another's presentations. City of Dayton Toastmasters Club 747, The Opportunity Ctr., 907 W. Fifth St. president-747@toastmastersclubs.org. Free. First meeting is Jan. 9, 2013. (937) 307-1981

WESTERN OHIO WRITERS ASSOCIATION

The Western Ohio Writers Association meets at 7pm on the first Thursday of each month at the Fairborn Community Center, 1076 Kauffman Ave, Fairborn. Guest speakers, panel discussions, critique sessions & more. \$2 per person. More information & RSVP at www.gerydeer.com, click on WOWA logo.

FREETHOUGHT DAYTON

Be a part of Dayton's thriving secular community! Freethought Dayton meets frequently to promote reason, critical thinking, & non-theistic culture. Go to freethoughtdayton.org or e-mail info@freethoughtdayton.org for more info.



LUNCHTIME MUSIC

RiverScape MetroPark, 111 E. Monument Ave., Tuesdays through Saturdays, 11:30 a.m.-1 p.m. We invite you to enjoy lunch at RiverScape from Cafe Velo. Acoustic music will set the lunch scene each Tuesday through Saturday. Take a break from the office or have a meeting overlooking the river. Bring your tablet to enjoy the new free WiFi or borrow a book from the Dayton Metro Library cart. Make RiverScape your lunchtime escape. No registration required. Call 275-7275 for details. All ages. Free.

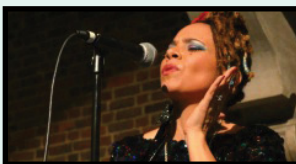
metroparks.org/GetOutside/SearchbyInterest.aspx



THE SQUARE IS WHERE ...

Courthouse Square, Third and Main Streets, 11:30 a.m.-1 p.m., program continues weekdays through Sept. 20. Grab your friends and coworkers and join others on Courthouse Square in the heart of downtown Dayton as they kick off a bigger and better season of The Square Is Where. Free lunchtime entertainment on weekdays throughout the summer.

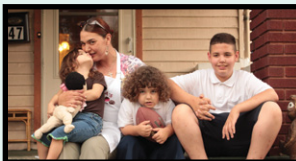
downtowndayton.org



"THE SIGNATURE: A POETIC MEDLEY SHOW"

Friday, July 12, 9 p.m. is a live production that has earned a reputation across the Midwest for being edgy, thought provoking, vibrant, ground breaking, funny, engaging, sexy, racy, diverse and very spontaneous. The production features all forms of performing arts. This is housed at The Loft Theatre in Dayton, and is co-presented by The Human Race Theatre Company.

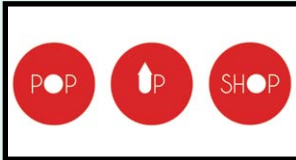
humanracetheatre.org/1213/signature/index.php



REINVENTION PORTRAITS: PHOTOGRAPHS BY JULIA REICHERT & STEVEN BOGNAR AND THE REINVENTION COLLABORATIVE

The Dayton Art Institute partnered with the Dayton Visual Arts Center (DVAC) now has this exhibition on view June 30-September 1 at the museum. Last summer, an award-winning team of Dayton filmmakers and WYSO 91.3 public radio staffers, led by Julia Reichert and Steven Bognar, walked more than a dozen Dayton neighborhoods. They met people on their porches, in their driveways, walking their dogs and in parks with their families. The portraits featured in this exhibition are a selection curated by Eva Buttacavoli, executive director at DVAC.

daytonartinstitute.org



ACTIVATED SPACES ACCEPTING APPLICATIONS FOR POP-UP SHOPS

An initiative to fill downtown storefronts, Activated Spaces, is accepting applications for temporary retail and service businesses to open downtown this fall as part of the fifth phase of its Pop-up Project. The project matches business owners and entrepreneurs with downtown property owners who have first-floor storefront space available for occupancy. The application deadline is 5 p.m. Friday, July 19.

activatedspaces.org



OLD-FASHIONED INDEPENDENCE DAY CELEBRATION

Sunday, July 7. Join The Preble County Historical Society for a historic old-fashioned Independence Day Celebration. The July 7 Old-Fashioned Independence Celebration will be held from 2-11 p.m. A FREE community family day of fun in Preble County. All activities and entertainment are free of charge, all donations graciously accepted. The Preble County Historical Center is located at 7693 Swartsel Road, six miles southeast of Eaton, one mile northwest of Gratis, just off State Route 122. Phone 937.787.4256.

preblecountyhistoricalsociety.com

It's Great in Dayton appears courtesy of Charlie Campbell (who is solely responsible for its content), a cheerleader of the greater Dayton area. Instead of describing himself as retired since selling his business in 2003 he considers himself "...redeployed. Now I am doing what I want to do, not what I gotta do....and I want people know how wonderful Dayton is!" In addition to spreading his good-news views here in the DCP Charlie can be heard Fridays on WYSO and emails his It's Great in Dayton newsletter to over 8,000 of his "best friends" weekly. Join Charlie's email list by contacting him at Charlie@DaytonCityPaper.com.



COIN CLUB

7:00 p.m. 1st Thursday of the month. Beginning & veteran coin collectors, public welcome. Meeting in the Community Room (behind Joseph A. Banks) of the Town & Country Shopping Center, 300 E. Stroop Rd., Kettering. (937)344-0715 www.daytonketteringclub.org

DAYTON AREA SACRED HARP SINGERS

Free. Ohio's largest, regular Shape Note singing meets 3-6pm, 4th Sundays, monthly. All welcome to join in or listen. Lutheran Church of Our Savior, 155 E. Thruston Blvd., Oakwood. (937) 835-3323 daytonsacredharp.com

GREATER DAYTON PROFESSIONALS BNI MEETING

7:30-9am Thursdays. Structured business referral & networking organization dedicated to the success of area professionals. City Barbeque, 2330 B N. Fairfield Rd. Beavercreek. www.greaterdaytonpros.com

PARANORMAL MEETINGS

Fridays 7pm. Interested in paranormal activity? Come to our meeting. Meeting info disclosed with attendance confirmation. (937) 321-4156

DAYTON STAMP CLUB

7:30pm. 1st & 3rd Mondays. Novice & experienced stamp collectors. All ages, guests welcome. Christ United Methodist Church, 3440 Shroyer Rd. www.daytonstampclub.com

EMBROIDERERS' GUILD OF AMERICA: DAYTON CHAPTER

Fun w/ needle & thread. Meets 2nd Wednesdays monthly at 10am., Community United Methodist Church, 339 Meyer Ave. (at Burkhardt). Saturday Stitchers meet 1pm. 3rd Saturdays. www.ega-dayton.webs.com/

FRENCH CLUB

2nd & 4th Wednesdays. 6:15-8 pm. \$3 to share pizza. French Club of Dayton. All levels of ability to speak French in an informal setting. Donato's Pizza on Airway Blvd. Email: B.Maruyama@yahoo.com (937) 767-9987.

MIND'S EYE WRITING AND POETRY FORUM

A round table group of creative writers in the Miami Valley gathering third Tuesday of each month starting May 15th 6pm-8pm. Open to all ages. Bring along your writings for sharing & we will also discuss favorite works & authors. Contact Misty at 614-419-0095 or misty1love@hotmail.com to register. Free. Studio 14 Gallery at 14 E. Main Street, Tipp City, Ohio 45371

CLASSES/WORKSHOPS ONGOING

BELLY DANCE CLASSES

Looking for a unique and fun physical activity? Belly dance is low-impact, and great for abs! No prior dance exp. necessary and no equipment needed, instructor is patient and knowledgeable. S.W.O.R.D. is holding beginner classes every Wednesday at 6 pm. Stop by 813 Leo Street, or call us at (937)223-5569 to learn more.

MICRO-ENTERPRISE TRAINING PROGRAM

In only ten weeks, you'll learn how to write a business plan from which you can start and grow your own small or home-based business. Experienced business professionals lead informative and timely sessions. Our computer lab allows you to research business topics and create a business plan. Community Action Partnership, 719 S. Main St., Dayton, OH 45402. (937) 341-5000 ext. 126. www.cap-dayton.org/. john.bennett@cap-dayton.org

STONE RIVER TAI CHI / CHI GONG PRACTICE

We meet on Wednesdays & Saturdays at the Village Building in Yellow Springs, in the 2nd floor dance studio for chi gong & tai chi. Long time students aid in instruction. More info by calling Mary McDonald @ 937-767-2699. 3 month trial free for new students. Village Offices -we meet in 2nd floor dance studio where classes are held. At the end of Dayton St in back of what used to be the secondary school, curve into parking area, park & enter building.

FAIRS/FESTIVALS

JULY 4

THE VILLAGE FAM SUMMERJAM MUSIC FESTIVAL

Yellow Springs very own Hip Hop group Village Fam will be hosting its second annual Village Fam Summer Jam music festival, Thursday July 4th, from 12:00 p.m. to 9:00 p.m. with free admission all day. The VF Summer Jam will be held at the John Bryan Community Center located at 100 Dayton St, Yellow Springs, OH 45387. The Summer Jam will also include a beer garden to go along with tasty food and beverages from vendors. Contact Village Fam at villagefam@gmail.com or (937) 532-9635.

CONTEST/AUDITIONS

JULY 8

CALL TO ARTISTS: ABSTRACT ART EXHIBITION

TEJAS Gallery is seeking submissions for a juried exhibition exploring contemporary abstraction in art. Open to any 2D media, including painting, drawing, printmaking, photography, and mixed media. Visit www.tejasgallery.org to see full call to artists and to submit artwork. Deadline July 8, 2013. 510 E Third St. 937-461-5149

JULY 8-9

THE LION IN WINTER

SHOW DATES: Sept. 13-22. NEEDED: 5 men, ages 20's to 60's, 2 women, age teens to 20's and 40-60's. Auditions are cold readings from the script, no preparation needed. Directed by Jeffrey Purvis. 45 E. Second St.

OUTDOORS

ONGOING

COURTEOUS MASS RIDE

1st. Fridays 5-6:30pm. Bring your bike & join a community of 'Bike-minded individuals' as they hit the streets of Dayton to promote cycling on the 1st Friday of every month. Group ride meets at the 2nd St. Market,departs a t 5:30pm. 2nd Street Market, 600 E. 2nd St www.facebook.com/courteousmass-dayton ongoing

POLITICS ONGOING

DRINKING LIBERALLY

Does politics drive you to drink? We know exactly what you mean! Join us for a fun time of food, drink & conversation every 1st and 3rd Monday at 7:30 PM at the Trolley Stop, 530 E. 5th St. DrinkingLiberallyDayton@gmail.com (513) 314-7402

COMMUNITY

JULY 4

4TH OF JULY AT THE Y

ALL FREE EVENT at Englewood Kleptz YMCA. Fun activities for kids, FREE FACE PAINTING! Great music featuring Christian band...More Than A Show! Free hotdogs, popcorn, drinks. Centennial Park fireworks 10pm. Event sponsored by Stillwater Church. Need info? Marie Flora at marie.flora@stillwaterumc.org. 1200 W National Rd Englewood 7:30pm

ONGOING

EDISON TAKING OFF TO SUCCESS

PROGRAM

The Edison T.O.T.S. program is a 13-week Saturday school-readiness course for parents living in specific Dayton neighborhoods. Families with children ages zero to 5 years old are invited to learn fun ways to help children prepare for kindergarten and beyond. Please call 937-542-4550 for more info. 830 W. Fifth St. Free

BUSINESS ITEMS, FREE PROGRAMS

1st Thursdays, Monthly. 10am-1pm. Programs to help smallbusinessesinpartnershipw/SCORE.Free, confidential advice at drop-in counseling sessions. Dayton Metro Main Library, 215 E. 3rd St. (937) 496-8610 email: sprell@daytonmetrolibrary.org.

SUNNYVIEW/CATALPA PARK NEIGHBORHOOD ASSN.

Meetings on 3rd Tuesday of each month 7pm. FROC Priority Board, 901 W Fairview Ave. (937) 333-2333.

NON PROFIT

JULY 7

DAYTON CHILDREN’S HOSPITAL FUND-ROCKER

Dayton Children's Fund -Rocker: Bands, DJ, Dancers and Comedy! 6:30-12 Midnight! \$5 Door Donations. All Ages. Door Prize Raffle! 50-50 Split The Pot Raffle! Event held at famous Jimmie's Ladder 11, great stage, restaurant Kitchen open until 9:00, 2 Outdoor Acoustic Acts and Stage Performances all night: John Dubuc, Gathering Mercury, Paradijm Shift, TEAM VOID, Stark Folk Band, SPLATTERTUDE!

JULY 13

SOUTHERN OHIO CIVIL WAR DAY

A day-long living history event featuring Civil War era encampments, reenactors, period music and dancing, author book signings, exhibits, tours, wagon rides, food, guest speakers, and live performances. Visit http://www2.wilmington.edu/qhc/Reflection-of-Time.cfm for a full event schedule. 10am-7pm. Downtown Wilmington

FAITH & SPIRITUALITY

JULY 12

17TH GENE WESTENDORF GOLF TOURNAMENT

Four Man Scramble. 8:00 am Shotgun start. Enjoy a morning of golf as you help to raise funds to support those in our community who are in need of ASSISTANCE, SHELTER & HOPE. Register online at http://stvincentdayton.org/. \$90/\$80 junior. 10000 Yankee St.,Centerville

JULY 18-19

13TH ANNUAL KEPT WOMEN OF GOD CONFERENCE

Shout! Before The Walls Fall Joshua 6:5 is the theme for this women's conference. July 18th 7pm speaker will be Co Pastor Pamela Maddox of Exodus Ministries, Englewood, OH. July 19th 7pm speaker will be Pastor Renae Moore of Way of Escape Ministries, of Cleveland, OH. Palmist Ceitha Frost & Minister Erika Howard will be conference Praise leaders. Registration is FREE. 405 W National Rd, Englewood.

JULY 18-21

VACATION BIBLE SCHOOL

Join us at Hope Lutheran Church, in South Park, for Vacation Bible School July 18-21; 11AM-2:30PM. Enjoy bible stories, songs and crafts. Lunch included. Free and open to grades K- 4. Drop forms in mail slot at the front door on Hickory St by July 14. Questions: 902.0809; laura.young174@gmail.com. 500 Hickory Street in South Park

ONGOING

CELEBRATION SERVICE

Join us for joy-filled celebration services on Sunday at either 9:45am or 11:45am. Hear inspiring talks by Rev. CC Coltrain - experience the love of this community. We celebrate and honor all traditions & all people, regardless of race, color, sexual orientation or any other artificial label. 4100 Benfield Dr., Kettering.

MAKE DAYTON A FAIR TRADE TOWN

Chicago San Francisco Boston Dayton. Yep! You read that right. All these cities are FAIR TRADE TOWNS. Dayton just started the process and we need with this great campaign. We meet the 2nd Tuesday of each month at Peace on Fifth. Visit Make Dayton a Fair Trade Town on Facebook for more info. 508 E Fifth Street.

VOLUNTEER DRIVERS

Trotwood Area Handivan Ministry seeks volunteer drivers to support our Non Profit organization which provides transportation for elderly and disabled persons living in Trotwood and surrounding areas. Interested parties, please call Mrs. M. Palmer at 937-837-1263 for more information.

VOLUNTEER WITH HOMEFULL

Homefull is a 501c3 non-profit in Dayton that provides housing services to the homeless community in Montgomery County. We are looking for volunteers to help our agency. Some projects include: admin, computer aides, and 'life skills' class instruction! See our website: www.homefull.org for details!

ABOLISH SLAVERY

Love146 Dayton meets the FIRST Monday of each month to address modern day slavery happening in our own back yard, around the globe & how we can end it. ALL are welcome to join this growing abolitionist movement. http://love146dayton.org. Free. april@love146dayton.org (937) 409-7099

REPACKING FOOD DRIVE/MOBILE PANTRY

Volunteers are needed at The Foodbank to help repackaged donated canned food donations for shipping to our 85 member agencies to help feed those who are at risk of food insecurity, at soup kitchens, food pantries, churches, etc. Also seeking volunteers to assist in The Mobile Farmers Market. Mobile pantry distributions are held every Tuesday and Friday from 9:30AM-11:30AM and 1:30PM-3:30PM. 427 Washington St., Dayton. kmccall@thefoodbank-dayton.org 937-461-0265 x32

VOLUNTEER ONGOING

TOWN & COUNTRY VOLUNTEERS

Town & Country Fine Art Center is looking for volunteers who will work during business hours any day or time of the week. Open Mon.-Sat. 10-9 and Sun. 12-5. Greeting public and selling of art among duties required. Volunteers will be trained. Contact Rosie: rehuart@aol.com or call 937.256.6050

GUEST RELATIONS AMBASSADORS

Not your average "juice and cookies server", Community Blood Center/Community Tissue Services needs serious volunteers who will be trained in monitoring blood donors for post-donation reactions. Shifts weekdays 4 – 7 p.m. and Saturdays. Email nwinner@cbccts.org or call (937) 461-3287. Must be 21. 349 S. Main St.

VOLUNTEER TUTORS NEEDED

The African Christian Community Center is a non-profit organization providing educational assistance to adults & school-aged students in the African refugee & immigrant community. We assist students in learning English, & life skills (counting money, grocery shopping, etc.). We are looking for volunteers for our ESL Tutoring program in the following areas: Tutors, Life Skills, Childcare, Volunteer Recruitment, or Volunteer Coordinator. For more info, email Mugo Kiswile at kiswile@yahoo.com or 299-6199.

CAT ASSISTANCE TEAM SEEKS VOLUNTEERS

The Cat Assistance Team helps control overpopulation by humanely trapping stray or feral cats on scheduled days and then transporting them to the Humane Society of Greater Dayton to be spayed or neutered. After recovery, the cats are released back to their original environment. If you are interested in helping with the program, please contact Alison Blackford at (937) 266-6804 or e-mail ablackford@hsdayton.org.

DANCE COLLECTIVE SEEKS VOLUNTEERS

SMAG Dance Collective is looking for volunteers to assist in a variety of roles including marketing, administrative duties, and communication with sponsors. For more information, email smag@smagdance.org or contact Michael Groomes at (937) 329-6948 .

VOLUNTEER OPPORTUNITIES

Hospice of Dayton Volunteer Services is looking for deaf interpreters, as well as individuals who speak a foreign language to serve as patient visitors and assist with communication between patient, family, and staff. If you're interested in sharing your special language skills and would like to provide comfort to those receiving end of life care, contact Tish at 937-256-9507 ext 1161.

DAYTON ART INSTITUTE SEEKS

VOLUNTEERS

Of all ages and abilities for a variety of roles within the museum, including assisting at the Visitor Services Desk, serving as ticket takers for events and exhibitions, serving as ushers for programs in the NCR Renaissance Auditorium, assisting in The Museum Store, and providing support at events. Those interested, contact Monica Walker, at 937-512-0151, to schedule a volunteer orientation session. For more info, go to www.daytonartinstitute.org/volunteer.

L.G.B.T. ONGOING

LESBIAN HAPPY HOUR - THIRSTY THURSDAYS

Monthly social event. 6pm, usually the first Thursday of the month, unless it is a holiday. Great for lesbian singles and couples. Check the website calendar for details, or join one of our mailing lists. Come on out and make some new friends and reconnect with old ones! www.lesbiandayton.com

LESBIAN DAYTON

Lesbian Dayton organizes several types of social events: dinnning out, theater outings, wine group, hikes, attending sports events & other activities. Lesbian Dayton also lists information on other local social groups, clubs & events. We are your source for lesbian social events. info@lesbian-dayton.com www.lesbiandayton.com

GRIEF SUPPORT FOR THE LGBT COMMUNITY

Designed to meet the bereavement needs of the LGBT community who have lost a loved one. Groups run for 6 consecutive weeks, led by a licensed social worker who specializes in bereavement issues in the LGBT community. More info: contact Pathways of Hope, the grief counseling center of Hospice of Dayton, 937-258-4991. Aids Resource Ctr., 15 W. 4th St., #200.

FAITH & SPIRITUALITY ONGOING

GURDJIEFF’S FOURTH WAY

The Fourth Way, a science of being, is esoteric Christianity. “Every real religion consists of two parts—an exoteric and an esoteric. The exoteric teaches what is to be done. The esoteric teaches how to do what the first part teaches.” For info re ongoing group meetings call David at 206-7600.

THE TIME AND WHAT MUST BE DONE

Hear the life giving teaching of The Most Honorable Elijah Muhammad every Wed. & Fri. from 8-9pm & every Sun. beginning at 11am. Dixon Wellness Ctr., 4415 Dayton-Liberty Rd. Tune into DATV every Tue. @ 8am & every Fri. @ 3pm. Log onto noi.org/thetime @ 7pm EST to hear The Honorable Minister Louis Farrakhan.

RECOVERY INTERNATIONAL MEETING

Self-help mental health support group based on the work of Dr. Abraham Low. Discover techniques & tools to improve mental health in a supportive group environment. Call 513-532-1304 for more info. www.lowselfhelpsystems.org. Free. St. Charles School Walsh Hall (south end, lower floor), 4600 Ackerman Blvd., Kettering.

NOT AFTER THE TRADITION OF MEN

Join us for Bible study “comparing spiritual things with spiritual” rather than man’s wisdom. Grace and Peace. Sundays at 10 and 11. Wednesdays at 7. MiamiValleyBibleChurch.org, 3862 Indian Ripple Rd., Beavercreek, Oh 45440 (One mile east of the Greene) Free. Miamivalleybible@gmail.com (937) 838-8473

BECOME A HOPE ROAD VOLUNTEER

New Innovative Non-Profit Organization seeking volunteers! Hope Road a non-profit faith based organization is seeking volunteers for the following areas: actors, research volunteers, social media volunteer and data entry. Go to http://hoperoad.org/Volunteer.html or call 937-838-6398 ask for Nicole.

LIVING BEATITUDES COMMUNITY

Disenchanted with organized religion? Join progressive people from both Catholic & non-Catholic traditions for eucharistic-centered services, Sundays at 10am. We’re a welcoming group that celebrates the freedom & dignity of women & men of all races, creeds & sexual orientations. Christ Episcopal Church, lower level, 20 W. First St, Dayton. (937) 260-0407

TEMPLE ISRAEL CLASSES

Bible Study: Line by Line reading of Exodus, 9:30am Sundays. Torah Study: Discussion of weekly Torah portion, 9:30am Saturdays. Talmud Study: Wednesdays 12pm. Temple Israel, 130 Riverside Dr. (937) 496-0050.

HEALING DANCE WORKSHOPS

Multicultural healing dance workshops. The Sunshine Project. (513) 217-5269.

LIVE OUT LOUD/MONTHLY TEEN WORSHIP SERVICES

1st Wednesday of every month 6:30 pm. Southern Hills Church, 2287 S. Dixie Dr. Please call the church office at (937) 293-2249 with any questions.

YOUTH SUNDAY MASS

Every 3rd Sunday of the month 11 a.m. Central Chapel AME church, 411 S. High St., Yellow Springs.

MEDITATION SESSIONS

Dayton Zen group meets Sundays from 8-9:30 am. Call Sharon (937) 222-4408 or Steve (937) 277-2328

EVENING PRAYER

Wednesday 7:15pm. First Lutheran Church, 138 W. 1st St., Downtown. (937) 222-7848.

“ROCK MASS”

Sun., 6pm. Casual attire. Immaculate Conception Church, 2300 Smithville Rd.

AN OPEN MEDITATION

Mon.–Thurs. 6-7pm. Temple open for meditation & practice. Open Sun. 8:30-11:30am for a mixture of siting meditation, Tara meditation & discussion. Gar Drolma Buddhist Center1329 Creighton Ave. www.gardrolma.org (937)252-2220

ABRAHAM-HICKS LAWS OF ATTRACTION CLASS

7pm. 1st & 3rd Wednesdays monthly, hosted by Dan Studebaker. Teachings say “Change your life by changing the way you think.” Unity of Dayton, 6741 Chambersburg Rd., Huber Heights. (937) 233-7516. www.unityofdayton.org.

SOUTHERN HILLS CHURCH YOUTH GROUP

Wednesdays 6-8pm. 2287 S. Dixie Dr (937) 293-2249.

HEALTH, WELLNESS/ FITNESS

ONGOING

HOSPICE OF DAYTON GRIEF SUPPORT

Pathways of Hope, the grief support program of The Hospice of Dayton, offers a grief support group for widows & widowers who have lost a life partner. The group meets the 2nd & 4th Thursdays every month, 10-11am, at Christ the King Lutheran Church, 50 Nutt Road, Centerville. For additional info, call Pathways of Hope at 937-258-4991.

LAUGHTER YOGA

Laughter Yoga involves gentle stretching, breathing, and fun laughter activities for no reason other than to improve aerobic conditioning, to promote relaxation, and to build community spirit. Free. Artstreet Studio C, U of Dayton, 300 College Park. uddaughteryoga@yahoo.com (937) 838-6863

TAI CHI

Free tai chi practice session open to the public every Saturday morning from 9:30-10:30 am at the Antioch College Theater, 920 Corry St. Yellow Springs. Call (937) 767-7011 or visit www.StoneRiverTaiChi.com

CARING FAMILIES

Offers phone support services, education classes (parenting, anger management & rebuilding relationships) and community mentoring. (937) 643-4000. \$5 donation per class.

DADS APPRECIATING DOWN SYNDROME

Greater Miami Valley D.A.D.S. was formed to assist & support the fathers & families of individuals with Down Syndrome through fellowship & action. Meetings every 2nd Tuesday of the month at 7pm, Little York Pizza, Dayton. (937) 750-7337

FREE HIV TESTING

Mondays 11am-7pm. AIDS Resource Center Ohio, 15 W. 4th St, Suite 200. (937) 461-2437. www.arcOhio.org

ALS ASSOCIATION CAREGIVERS SUPPORT GROUP

Meets on the 3rd Wednesday of every month at the West Charleston Church of the Brethern, 7390 S. St. Rte 202, Tipp City. (866) 273-2572.

ACOA, ADULT CHILDREN OF ALCOHOLICS

12pm Fridays at St. Mark’s Episcopal Church, 456 Woodman Dr. (at Burkhardt). (937) 545-1179

ABC: ADVANCED BREAST CANCER SUPPORT GROUP

For one-on-one support, call KMCN Oncology Services at (937) 395-8115.

GREENE COUNTY HERB STUDY GROUP

7pm. We study the uses, cultivation, and lore of herbs, meeting the 3rd Monday of each month, usually at Victoria’s Bed & Breakfast, 209 East 2nd St, Xenia. Sponsored by Greene County Master Gardeners. Call to verify location. (937) 374-1202

ADDICTION COUNSELING

Free help for families in need of drug or alcohol addiction counseling. Counseling, assessments & referrals, nationwide. Narconon, 1-800-468-6933 stopaddiction.com

VEGANDAYTON.ORG

Free social group for those looking to promote a more compassionate lifestyle. Join fellow vegetarians & vegans from the Dayton /SW Ohio area. attend local events, restaurant outings, potlucks, & other social gatherings. Get connected & Get involved. Email: Michelle@VeganDayton.org

COCAINE ANONYMOUS MEETING

Tuesdays 12pm. Fairmont Presbyterian Church 3705 Far Hills Ave Kettering. Questions (937)301-6492

TREMOR SUPPORT GROUP

Free 2-4pm. Second Sundays. Cincinnati/Dayton Essential Tremor Support Group Meeting.. Discussions, helpful ideas, speakers to help with essential tremor problems. Sycamore Hospital, 2150 Leiter, Miamisburg. Contact Norma Doherty (937) 433-0153 normad@woh.rr.com

KIDS/TEENS

THROUGH AUGUST 10

COMPETITIVE JUNIOR ROWING

Island Metropark, South Parking Lot, 101 E. Helena St. Join Greater Dayton Rowing for this 12-week program and compete in regatta events. Training plans are specific to age groups. Financial aid available. At Island MetroPark Boat House: M-F 4-6:30, Sat.10am-12:30pm Prerequisites: Must know how to swim and be comfortable around water. Participants must be a student in the greater Dayton area, grades 7-12 or ages 13-18.. See contact info to register. Contact (513) 885-6251 or alex.walters@gmail.com for details. www.daytonjuniorrowing.org. Age: 13Y-18Y Fee: \$420 Mon.-Sat. 4:00-6:30 pm.

SPORTS

THROUGH AUGUST 2

SUMMER ART CAMPS (AGES 5-14)

The Mayflower Arts Center unveils 16 exciting art camps, designed to build kids’ imaginations thru creativity & technical exploration. Camps conclude with Gallery Exhibit. Register at www.MayflowerArtsCenter.com. Hurry! Camps limited to 12 artists! 9 W Main St, Troy 937-552-5848.

JULY 13

2013 MUD VOLLEYBALL FOR EPILEPSY

It’s time for Dayton to get down and dirty for Charity! The Epilepsy Foundation of Western Ohio is currently taking registrations for the 23rd Annual Mud Volleyball for Epilepsy, sponsored by DP&L. The favorite summertime event will take place Saturday, July 13th behind the Wegerzyn Garden Center at 1301 E. Siebenthaler Avenue in Dayton. 7am-9pm.

ONGOING

DANCE, ART, THEATRE CLASSES

Rosewood Arts Centre has classes in fine & performing arts for ages 3+ including dance, clay, theatre, painting, drawing & more. Homeschool Academy this winter. Includes wheel pottery & visits from the Dayton Metro Library Bookmobile. 2655 Olson Dr. Kettering. www.ketteringoh.org, (937) 296-0294

HOMESCHOOL AND FAMILY PROGRAMS

Carriage Hill MetroPark Farm, 879-0461; Sugarcreek MetroPark, 263-0803; Wegerzyn Gardens MetroPark, 277-6545; Brukner Nature Center, (937) 698-6493; Rosewood Arts Center, (937) 296-0294

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LAST WEEK'S SOLUTION # 0623

Watch for our special feature

Tue, July 9:

“Explore Miamisburg”

A special “pullout” section devoted entirely to the town of Miamisburg.
(Tuesday before the second Friday each month)

Tue, July 16:

“Destination: Yellow Springs”

A special “pullout” section devoted entirely to the town of Yellow Springs.
(Tuesday before the third Friday each month)

Tue, July 23:

“Destination: Troy”

A special four-page “pullout” section devoted entirely to the town of Troy.
(Tuesday before the final Friday of each month)

Tue, July 30:

“Art Everywhere”

A special “pullout” section devoted entirely to Visual Arts.
(Tuesday before the first Friday each month)

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The New York Times

SUNDAY CROSSWORD

(See last week's answers on page 31) No. 0630

MATCHING WITS By Alex Vratsanos and Jeff Chen / Edited by Will Shortz

Across

- 1 Coll. senior's exam
5 Some S.U.V.'s
9 1/24 of un jour
10 ___ Franklin, Grammy-nominated gospel/R&B singer
14 First name in footwear
18 Robs
20 Onetime wrestling great ___ the Giant
21 Shade of black
22 Forced return?
23 Woman in Conan Doyle's "A Scandal in Bohemia"
24 Most common elements
25 Asset
26 Target of 2006 United Nations sanctions
27 Euripides play
28 Opening words?
29 Heads of a Northwest tribe?
31 Endings of some courses
32 Compose
34 ___ Selassie
35 What whalers may bring back
37 "Defending liberty, pursuing justice" org.
39 Carlo ___ wine

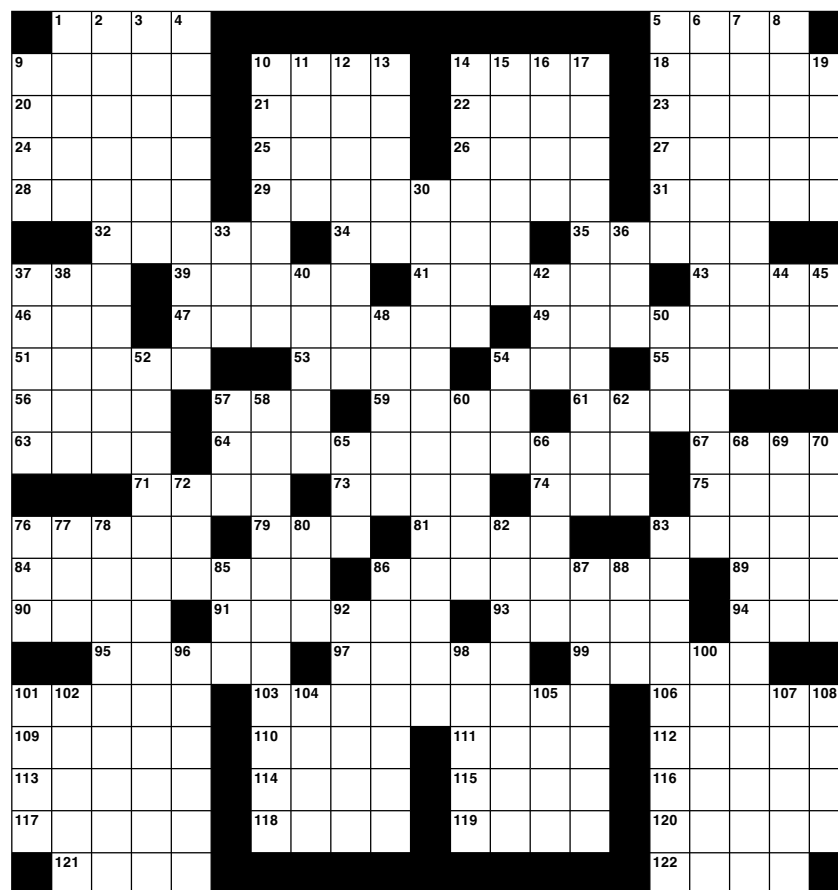
For any three answers, call from a touch-tone phone: 1-900-285-5656, \$1.49 each minute; or, with a credit card, 1-800-814-5554.

- 41 Go kicking and screaming
43 Collaborative Web site
46 Bon ___
47 Fully
49 Duplicitous
51 They may be epic
53 Actor Roberts
54 Trouble
55 The Superdome, e.g.
56 Biblical figure whose name means "help"
57 ___ de Pompadour (figure in Fr. history)
59 Many a person behind the Iron Curtain
61 Dome, e.g.
63 Secretary, e.g.
64 Piece longer than its name suggests
67 Second of a Latin trio
71 Gang member's "O.K." before a job
73 Bird or fruit
74 Canadian interjections
75 Like a sighting of an ivory-billed woodpecker
76 Where 84-Across were invented
79 Suffix with favor
81 Catching ___
83 Seat of Dallas County, Ala.
84 Seven-piece puzzles
86 Adventurer of Greek myth

- 89 Big gobbler
90 Dish that may be ladled
91 Eskimo boot
93 Hollywood legend Davis
94 Crooked
95 Bridge spot
97 It has 31 dias
99 ___ bar (Hershey product)
101 Some dinero
103 Disobeyed orders, say
106 Dewy
109 Four Holy Roman emperors
110 Certain singers
111 Noted mausoleum site
112 ___ buddy
113 Women's Health competitor
114 Terminal information
115 Baghdad's ___ City
116 ___-length
117 You may be shocked by it
118 Baseball's Slaughter
119 Carpentry fastener
120 Affix, in a way
121 Word before and after "Tovarich" in a "Doctor Zhivago" number
122 Informal greetings

- Down
1 Columbus's home

- 2 "Hoochie Coochie Man" singer
3 In ___ (late, in law)
4 They may be shot at basketball games
5 Star quality
6 West Point subject
7 Frigid
8 1943 penny composition
9 The Three Stooges, e.g.
10 Clairvoyant's hurdle
11 Caramel candy brand
12 Shooting off more
13 Flummoxed
14 Like porn films
15 Purple Heart recipients, e.g.
16 It's worn by many Libras
17 Bang for one's buck
19 Many S.A. women
30 1962 movie for which Anne Bancroft and Patty Duke won Oscars, with "The"
33 Likewise
36 ___ Z
37 Jazzed
38 Still dripping?
40 Gloss
42 "___ be a real shame ..."
44 "Toy Story 3" role for Michael Keaton
45 Muckraker Tarbell
48 Peruvian volcano El ___
50 ___ Schwarz

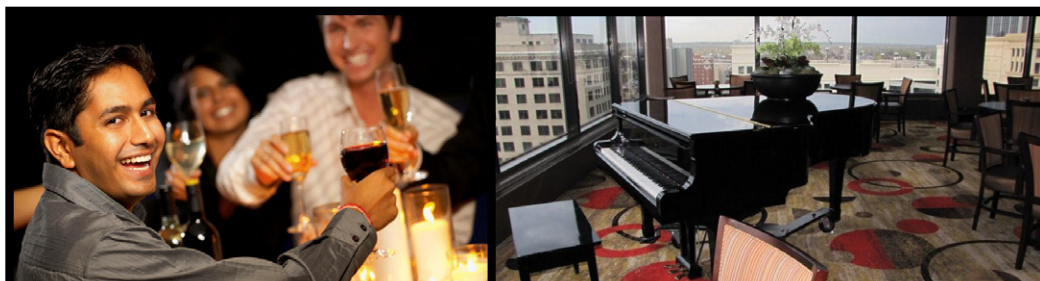


- 52 Euphemism used often on "The Newlywed Game"
54 Frank Sinatra's second
57 Year the iPod came out
58 Money raised by members of Congress?
60 Stupefying
62 72 in a six-pack, often: Abbr.

- 65 Don Ho's instrument, informally
66 Sierra ___
68 Dewar's product
69 Medieval museum exhibit
70 Lowdown
72 Nick, maybe
76 They're beside the point: Abbr.
77 Magician's prop

- 78 Blissed out
80 Tut's relative
82 Racing vehicle
83 Where one might be in the hot seat?
85 Mornings, for short
86 Some baby sitters
87 Fundamentally
88 Beehive State native
92 Gave for a time
96 Posit

- 98 Where one might be in the hot seat?
100 Bimetallic Canadian coin
101 Writing on the Wall?
102 A Coen brother
104 Joie de vivre
105 Language of Lahore
107 They're always done by one
108 Feds



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sign language astrology

CANCER (June 21-July 22)

Although I've occasionally been known to bad-mouth Cancers (usually after an especially hard (and often unintentional) pinch), if only by repeating – and therefore reinforcing – less-than-flattering stereotypes, I don't want you to think that I don't adore you. I usually only mention your supposed shortcomings to point out their source – the hardships you suffer by experiencing emotional depths and heights that would ruin lesser men and women. Wield your famous Niagara-strength fount of compassion, fortify your ego with self-knowledge and recognize your critics for what they often are: those who love you best.

LEO (July 23-Aug. 22)

You're like a lion that's stumbled upon a three-way tug-of-war over a leopard's kill. Crocodile, hyena and spotted cat are facing off over the dead gazelle. You're hungry, but consider your choices before you indulge your appetite: You could leave the three to their morbid showdown, and concentrate on catching and keeping your own prize; you could dive in, probably getting roughly one quarter of the bounty; or you could wield your infamous roar to scare off one or more of the other predators, resulting in more for you. I don't know which choice is best, but I can tell you what's worse: not choosing at all.

VIRGO (Aug. 23-Sept. 22)

One reason you're able to juggle many diverse activities and handle them all expertly is your ability to focus on each one so intensely that it's reduced to the simplicity of an old-school video game, like "Pong." Yet, you never lose sight of the big picture, and the way each individual piece fits into the larger puzzle that is your life. As with every strength, however, this one's occasionally a weakness. For example, this week, you may encounter the kind of task whose complexity is irreducible, and whose relevance to your other goals and desires is ambiguous. You can return to superhuman multitasking next week, but for now accept your demotion to mystified human being – like the rest of us – and give yourself permission to bumble.

LIBRA (Sept. 23-Oct. 22)

Open-mindedness, flexibility, sensitivity – these are all good things, right? Not always. Libras are so good at perceiving and fulfilling whatever role a situation seems to demand of you that you do it almost automatically. By the time you check in with your feelings about the role you've started to play, it's often too late to get out of it easily. Don't be so eager to avoid conflict, disagreement, obstinacy. These are best defenses, because the decisions and commitments you make this week have more sticking power than usual. Make sure they're ones you want before you agree to them. In other words, before you say, "I do," ask yourself: "Wait...do I?"

SCORPIO (Oct. 23-Nov. 21)

If you've ever been or known a 13-year-old boy, you've probably witnessed a helplessly fanatical dedication to some slightly ridiculous task, like beating a video game. In this state, he barely eats or sleeps until he's accomplished his ambition. Most adults don't know how to summon such raw, zealous determination. Scorpions, however, are blessed with just this ability. Unfortunately, this week your most obsessive tendencies may be oriented towards things that have little use in your larger life plan, like video games. Since a few of your real goals could benefit from a little consuming passion, try to redirect your inevitable urges at them.

SAGITTARIUS (Nov. 22-Dec. 21)

Like any sexy spy, you have the usual array of tools to thwart the villains in your life – impenetrable disguises, connections and the ability to hurl yourself, in classic chase sequence cliché, through a narrowing sliver of an opening, while your enemies dance in frustration beyond the door, window or speeding freight train blocking their way. However, unlike in the case of fictional spies, your foes don't actually consider themselves evil; they're just operating from a different rationale. Therefore, don't get too excited and action-oriented. Since you may have to face them in contexts where shooting them in the foot and running like hell won't go over so well, like at work or in the bedroom, keep that in mind, and consider negotiation over aggression.

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CAPRICORN (Dec. 22-Jan. 19)

Your best friends are the ones you never need to explain anything to; they already know your whole backstory, and virtually everything about you and everyone you know. Naturally, getting to that place of trust, knowledge and experience usually takes a really long time, and as you get older, achieving that level of intimacy and comfort with someone is more and more of a challenge. However, my astrological forecast says that there's no better week this year for you to meet a new best friend – without leaving your old ones behind. You get what you ask for, Capricorn. Now don't waste it.

AQUARIUS (Jan. 20-Feb. 18)

Be warned: You've recently misplaced the ability to determine when enough is enough. You're not usually prone to the kind of excess that Scorpions delight in or Pisces helplessly succumb to. But this week, you're likely to want to eat desserts until you puke, have sex 'til you're raw or shop until you drop – literally. Even with my warning, you'll probably stumble towards some extremes anyway. Don't beat yourself up for your immoderation, however. Overindulgence can teach you almost as much about yourself as restraint. Until you figure out when fun stops being fun, you'll probably always stop far short of that limit. Now that you know where it is, you'll be able to party right up to it.

PISCES (Feb. 19-March 20)

Although Pisceans are just as moody and sensitive as Cancers, they're rarely condemned or scorned the same way. People tolerate – and even adore – your sweet vulnerability, and get annoyed at similar mood swings in your crabby cousins. I believe this stems almost wholly from your profound ability to truly let things go – something those pincer-wielders are notoriously bad at. Although you sometimes envy them their dogged perseverance, and would occasionally do well to emulate it, this is not one of those weeks. Don't screw up your good rep by clinging to the source of your shifting tempers – be it person, experience, or habit. Instead, demonstrate your famous ability: let it go.

ARIES (March 21-April 19)

You've been so good. Over the past month or two, I've actually heard Rams described – by people who just met them recently – as low-key, or mellow. It's good to know such adjectives lie within your range, but please don't settle into placidity—we adore your excitement and zeal. Luckily, when the Full Moon hits your sign this week, you'll have your chance to not only leap out of the woodwork you've been hiding in recently, but set it on fire. That's right – this is your astrological mandate: Bust out of your quiet disguise and don't bother putting it back on until everyone in the room knows who you are.

TAURUS (April 20-May 20)

This is a good week to forgive someone for foul deeds performed in a past life, pass along a treasure left to you by a nearly forgotten ancestor, or plan a surprise for someone you barely know – but would like to know better. These kinds of acts, which require a high degree of sensitivity and an ability to focus on something besides yourself, are likely to be rewarded – as well as rewarding in and of themselves. On the other hand, more selfish or self-absorbed actions, like escalating a grudge, asking for a raise or throwing a party for yourself, are likely to backfire dramatically. Need I say more?

GEMINI (May 21-June 20)

You've occasionally judged others for lacking what I call stick-to-it-iveness. Some people give up on things like relationships and jobs at the first signs of difficulty. That sucks, but sticking it out beyond a certain point does, too. Lately, I'm worried that you're taking your concept of commitment too far. Yes, when it's good, and real, it can be painful sometimes – just make sure that it's not consistently hurting you out of all proportion of what it's worth to you. You're famous for your loyalty, and cherished for it, but please don't carry it to such extremes that you end up hating yourself – not when you could be finding someone who's actually worthy of it, instead.

Reach Caeriel at
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Not a mourning person

My girlfriend died in a car accident four months ago, and I fear I'm not grieving the way I should. I was really broken up at first, crying hysterically, and I miss her terribly. I often think of things I wish I could tell her or we could do together, but I'm comforted by remembering all the positive things about us and her, and I'm grateful for the time we did have. Friends are worried, saying that I need to experience grief fully and work through all the stages in order to recover; otherwise, the grief could come back to bite me. I worry that I am suppressing stuff, but I have no idea what. Despite what's happened, I still like my life and my job. I even find myself laughing at stupid stuff. Am I just in major denial?

—Living

Those who care about you are worried that you aren't wallowing in pain and despair, and they're maybe even a little suspicious: "Come on, man, who's keeping you company if not Misery?"

Supposedly, if you really loved somebody, you'll grieve big, long and showy: retire from personal hygiene, refuse to leave your bed for six months and only stop sobbing into your pillow to ask somebody to plant weeping willows so even the vegetation will be crying in solidarity. But bereavement researcher Dr. George A. Bonanno points out in his terrific book, "The Other Side of Sadness," that there's no evidence for this belief or a number of widely held beliefs about grieving, like the notion that there are "stages of grief" — five of them — that every bereaved person must go through before they can go on: "Whoops, you flunked anger. Better go back and punch four walls and get in two bar fights!"

The "stages of grief" were based on psychiatrist Dr. Elisabeth Kubler-Ross' observations of people who were themselves dying, not those who'd lost someone they loved. "Grieving over the death of a loved one is not the same as facing your own death," Bonanno points out. He adds that Freud's notion that the bereaved must do "grief work" to heal — slog through every one of their memories and hopes about their lost loved one (as if sorting a mountain of wet clothes at an industrial laundry) — is unsupported by research, and there's even evidence that this re-chewing of memories strengthens their connection to the deceased, preventing healing.

Yet another myth is that your failure to go into Scarlett O'Hara-style hysterics in the coffee room every day means you're postponing your grieving (perhaps until beach volleyball season ends?). In fact, the idea of "delayed grief" — grief as a darkly mischievous force determined to eventually pop up and bite you — is another unsubstantiated idea from one of Freud's psychoanalytic minions. Studies find

adult advice goddess

delayed grief extremely rare — almost to the point of nonexistence. What your behavior seems to reflect is resilience — healthy coping through putting your girlfriend's life and death in perspective in ways that help you go on with your life. In other words, if you have a problem, it's that your friends think you have a problem. The next time they suggest you're grieving incorrectly, you might reassure them. Tell them you're in the "bargaining" stage and that you'd feel much better if only they'd stock your fridge with beer and steak, and on their way out, would they mind detailing your car?

When bald things happen to good people

I'm a decent-looking guy with unfortunate hair. It's thinning rapidly and receding to the back of my skull, and topical treatments barely made a difference. I'm now thinking of shaving my whole head, but I'm wondering what women think. Considering my circumstances, what's my best option?

—Follicular rebellion

Going bald isn't all bad. If you're like a lot of men, every time you lose a hair off your head, you're a hair closer to growing a ponytail out your nose. Although women generally prefer men with hair on their head, there's a line that gets crossed, and that's when there's a desperate little patch on top — a la Prince William — that calls to mind a pointless attempt to grow a vegetable garden in arid countryside. Doing that doesn't make you look like you have hair; it makes you look like you have hair issues. Shaving your head, on the other hand, projects confidence, suggesting that you're comfortable enough with your face and yourself to put them out there unadorned. If you go the head-shaving route, consider adding facial hair to make it look like there's still a little lawn on the property, balancing out the clearing on top. You could try a few styles, take pix and poll the ladies. Who knows? It might be just the way to meet a woman who longs to run her fingers through your back hair.



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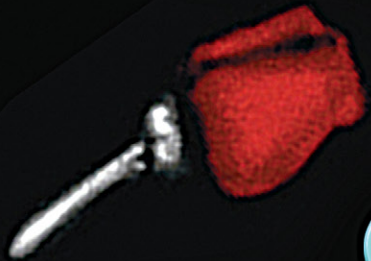
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The immortal spirit of sport

Andy Warhol's
*Athletes and The Art
of Sport* at DAI

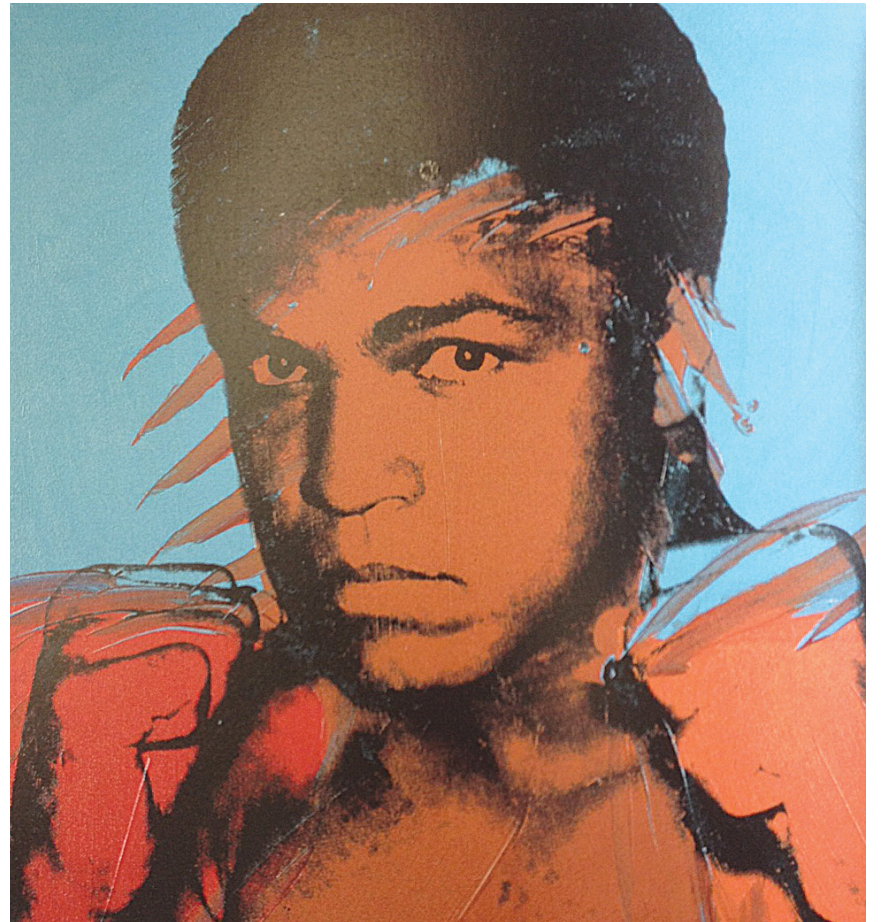
By JUD YALKUT

Andy Warhol is known – as well as for his ubiquitous day-glo flowers – for his reframing portrayals of American cultural superstars so famous that only their first names are necessary for recognition, like Marilyn and Elvis. His obsession for the outwardly famous was so great that he created his own stable of underground superstars immortalized in his Factory filmic explorations. Thus, it was unusual that he had not considered that some of the most commonly acknowledged American superstars existed in the world of sports. That is, until his friend Richard Weisman – an investment banker with a passion for art collecting – proposed to Warhol in 1977 the idea of merging art and sports, two activities that Weisman noted, “didn’t have much to do with each other in the ‘70s.” Weisman added that the idea eventually so appealed to Warhol that he became, “a baseball fan and was going to Knicks games.”

Thus was born the series of ten canvas images in the *Athletes* series now on view in an exhibition at the Dayton Art Institute, coupled with an extraordinary selection of little-seen items from the museum collection carefully curated for her first DAI exhibition by Aimee Marcereau DeGalan as the four-part *Art of Sport*, running through Sept. 1.

Weisman, now a Los Angeles resident, was then a Manhattan socialite and fellow attendee with Warhol of the now-infamous Studio 54 discotheque. His interest in contemporary art was deeply instilled by being surrounded by art at an early age, with an uncle being well-known collector Norton Simon, whose mother helped found the Museum of Contemporary Art in Los Angeles. His taste was extremely eclectic, as he described even placing “a Norman Rockwell next to a DeKooning,” and he co-edited his own catalogue, “Picasso to Pop: the Richard Weisman Collection” (Atelier Press, 2002), available in the DAI museum shop.

Weisman arranged the meetings with the sport stars and Warhol convinced them to pose for Polaroid snapshots, bolstered by Weisman’s offer of \$15,000 to convince such primarily American stars as Muhammad Ali, Chris Evert and O.J. Simpson in his prime.



Andy Warhol’s “Muhammad Ali” from his *Athletes* series now on exhibit at the Dayton Art Institute

Each personality subject helped select the shot to be re-photographed in 35mm and blown up into black-and-white acetates with minimal gray tones to generate greater contrast, producing 40-by-40 inch screen prints. The process was rife with amusing anecdotes of the encounters between blasé Warhol and the sometimes incredulous sports stars.

Weisman recalled that golfer Jack Nicklaus had no idea who Warhol was besides “some freaky white-haired

weirdo” who called his golf club “a stick,” while others like pitcher Tom Seaver and hockey player Rod Gilbert were honored, with tennis star Chris Evert even requesting smaller versions of her portrait. Warhol made ten sets of the completed silkscreen prints in variegated color and textural variations, with one in each set going to the athlete and another to an institution representing their sport. One hundred remaining Polaroids

(Continued on Page C)

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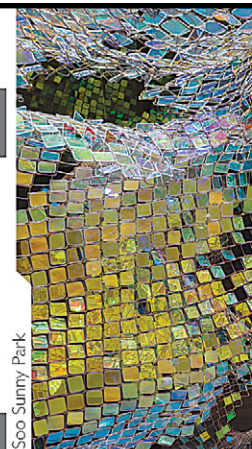
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notes from the CREATIVESIDE

Uncovering Kettering

Discovering the stories that define a place

SHAYNA V. McCONVILLE

A place can be defined by many characteristics, including its architecture, neighborhoods, history and people. When immersed in a place, how do you step back and capture it with fresh eyes? Organized by the City of Kettering's Rosewood Arts Centre with support from the Ohio Arts Council, a ten-day artist residency aspired to do this with high school students in Kettering.

From January through May 2013, filmmaker Melissa Godoy made Kettering her studio as she embarked on this residency, working closely with Fairmont High School's Interactive Media students and instructor Laura Hutchens. Her task was to develop a meaningful relationship between her participants and the city – its surroundings, assets and stories. With a short amount of time to embark on an ambitious project, the 21 students met several times a month to share ideas, pitch stories and create new short films.

"The challenge was to tell stories that were hidden in Kettering," said Godoy. At first, the ideas pitched included focusing on the history and architecture of the city. "Although [the students] could have chosen anything in the town that intrigued them ... they all chose to make short punchy films about a hidden story that emerged from teachers in the school. They saw living heroes every day in their classrooms."

Godoy's films have been featured nationally on PBS and at film festivals, including the documentary "Do Not Go Gently," narrated by Walter Cronkite. She is currently filming and co-editing a narrative documentary about the struggle to restore Cincinnati's historic inner city in "Rebirth of Over-the-Rhine." Working with a range of ages, cultures and socio-economic backgrounds is a core element to Godoy's practice and enriched the content of the residency experience at Fairmont.

Hutchens, who has been instructing media classes at Fairmont for several years, was excited to bring Godoy's perspective into the classroom. "This is one of the main reasons why we love to partner with



Rosewood staff, Fairmont students and Melissa Godoy preparing a shoot with Phoebe Gaughan

outside professionals and organizations," Hutchens said. "This was a great way to bring the outside production world in to our classroom."

The students spent several sessions analyzing documentary films and audio stories, including stories from "This American Life," "Radiolab" and films by the Maysles Brothers. From this material, students learned

"There are an endless number of personal stories out there and this was a very engaging way to cover this content with my students."

– Laura Hutchens,
Interactive Media
instructor at Fairmont
High School

critiquing that went into each film," said Hutchens. The stories included an experience living in Honduras as a Peace Corps volunteer, a malfunctioning piece of classroom equipment, a high school capella group achieving national recognition and the life of a former body builder turned assistant principal.

Not only did the students participate in exercises, presentations and critiques with Godoy, each continued to develop their new skills in Hutchens' class. *Vérité* was one of the favorite techniques utilized in the residency, or as one student eloquently defined it, "the style of the camera just being there in the environment." Another student learned to "keep the camera rolling a while before and after your interview segment. It helps get those moments of deep-felt feelings from your subject." An additional student stated another lesson resulting from the process: "I learned that people respond differently when they feel comfortable around you."

The final project of the residency was to create a fifth film focused on a Kettering artist, Phoebe Gaughan, who has been creating art her whole life, from the School of the Dayton Art Institute to New York and to Rosewood Arts Centre. The multi-generational collaboration involved several of Hutchens students leading the filming of Gaughan, and Godoy assisting the Rosewood staff in leading an interview. The students then helped teach Rosewood staff the techniques of editing the hours of interview footage.

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Greg Clem, *Untitled (Realities)*, 2008



[l to r] Phoebe Gaughan and Fairmont student Kristina

Creating five films was a lasting product of the residency, however the value of the learning process extended far beyond those finished pieces. "During the first day of pitching project ideas, one girl pulled me aside, red in the face and said she didn't think she could do it ... she was terrified of speaking in front of groups of people," said Hutchens. "Flash forward to today where she can speak with confidence. She was able to take the suggestions offered by her peers and use them to improve." Hutchens re-

marked on another example of development in her classroom. "There was a young man who had never use a camera before," said Hutchens. "He always worked quietly in the corner and didn't talk a lot in class. After his film played, he got a huge round of applause from the class because he nailed it. He let the video speak for him."

Though the residency was only ten days, the positive impact continues to resonate for everyone involved. "There are an endless number of personal stories out

there and this was a very engaging way to cover this content with my students," said Hutchens. "I suspect there is much more we can uncover in Kettering."

The results of the artist in residence program with Melissa Godoy including the short films and the participants are on the website uncoveringkettering.wordpress.com. Photographs and the short films are on view at Rosewood Arts Centre at 2655 Olson Dr. in Kettering through August. Learn more by calling Rosewood at 937.296.0294.



Shayna V. McConville is the Cultural Arts Manager for the City of Kettering. Visit her at Rosewood Arts Centre at 2655 Olson Drive or visit the website at rosewood.ketteringoh.org. She can be reached at ShaynaMcConville@DaytonCityPaper.com.

The immortal spirit of sport (Continued from Page A)



"Indian Hunter and His Dog" by Paul Manship (1925)

have been dispersed by the Warhol Foundation to various educational institutions, Wright State University being included in this bequest.

Mohammad Ali was the first to be photographed, and is here shown with gloved fists raised within an impasto of purple and greens, and is the first image to greet visitors to the *Athletes* show. Ice skater Dorothy Hamill is resplendent in peach with a sweep of aqua green; O.J. Simpson clutching his football in the only work here displayed next to its original Polaroid; jockey Willie Shoemaker is triumphant in pink and red against green; Kareem Abdul-Jabbar's basketball is a giant blue sphere; Rod Gilbert of the New York Rangers clutches his hockey stick in blues and orange; while Reds and Mets pitcher Tom Seaver leans forward with his dark hair over a peach-colored face. Soccer star Pelé, Jack Nicklaus and Chris Evert complete the synthetic polymer and silkscreen ink series.

Supplementing the Warhol opus are two Pete Rose screenprints (1985) from an edition of fifty based on a

photograph by Gordon Baer and commissioned by the Cincinnati Art Museum through gallerist Carl Solway. Warhol was intrigued by hearing Rose was a "switch-hitter," somehow misinterpreting the term out of its athletic context. Also in one of the lower galleries are six Warhol prints of Marilyn Monroe from the DAI collection, notable here as being Joe DiMaggio's former wife.

Curator DeGalan selected pieces from the 85 percent of DAI's collection not-on-view for *The Art of Sport*, arranged in what turns out to be overlapping categories like "Games of Physical Prowess," "Skill and Chance," "Man and Beast" and "Man versus Nature." "The Bowman" by sculptor Amadeo Gennarelli from the Schuster collection has one of several arrows focused on the target print by Jasper Johns, complemented by the "Antilles" double-concentric circles in a screenprint by Jake McCracken. A late 19th-early 20th century sculpture of Japanese card players is mounted near the little-known lithographs by Salvador Dali of a giant suite of playing cards, with the Ace of Diamonds within a large golden melting watch, and a Jack's long nose supported by a ubiquitous Dali crutch. There are amazing Harold Edgerton high-speed photographs of a bullet splitting a mounted Jack of Hearts and his "Ouch!" archery image; a second century Roman "Boar Hunt" in marble near one of the beautifully abstracted Roy Lichtenstein silkscreen "Bulls" (1973); an ancient Inca hunting sling; Paul Manship's "Indian Hunter and His Dog" (1925); and a Type C photograph by Ron Geibert of "Pickup, Rodeo, Dayton, OH, 1983."

The Art of Sport exhibition runs through September 1 at The Dayton Art Institute, 456 Belmonte Park North. A Prime Time Studio 54 Disco Party in conjunction with the exhibition will be Friday, July 19 from 7-11 pm. For more information on hours and admission, call 937.223.4ART (4278) or visit daytonartinstitute.org.



Reach DCP visual art critic Jud Yalkut at JudYalkut@DaytonCityPaper.com.

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Andy Warhol: Athletes & The Art of Sport: Highlights from the Collection of The Dayton Art Institute

This summer, The DAI celebrates our passion for sports with a pair of

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